

Carmel Pine Cone

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5c PER COPY

Back to School Desks

Don't Be Late the First Day



Balls and bats, toys and dolls, bathing suits and jump ropes, will be put away in closets this week and all roads will lead to the Sunset School next Monday morning. Clean shining faces, starched dresses and shirts and perhaps even "first long trousers" will be in evidence when Carmel youngsters will again begin the grind on August 29.

Readin' books and lunches in paper bags will take the place of the "Peterkin Papers" and picnic lunches on the beach. After two long months, or perhaps too short months of vacation the school bell will once more reign supreme. At half past eight on every morning of the week except Saturday and Sunday, the bell will be law and it will send the kids running up the streets, "so as not to be late."

But the opening day of school will not be as bad as it sounds. Maybe even some of the youngsters will be glad to hear the chimes of the hurry-up bell. They should be, because it means that there will be new children to get acquainted with, new teachers to meet and brand new books to study in. For the boy it means that football will hold sway, for are not the colleges already practicing for the big games? Teams will be organized and a league will be formed. There will again be enough boys to form two baseball teams, instead of having to play one-old-cat with the kids on the block. For the tots of the second grade it means

that they will have a new room to study in, and instead of sitting at familiar desks, they will have individual tables and chairs. Then it won't seem like school.

For all the children it means that instead of having to eat lunches that are flavored with the dust scuffed up by games of tag or foot ball, there will be a new outside court with benches that will be protected from the dust and wind.

For little brother and sister who always had to stay home before, when the others would start out for school, it means that they will also go to school and enter the kindergarten. For them it will be more like a play time because they will draw lovely pictures, make things out of cardboard and have all the books they wish. They can look at pictures and the queer things which they have been told are words.

The sound of the hammer and saw took the place of the happy laughter of the children during vacation, but once more the children will rule the grounds of the school. School isn't such an awful place after all, because when your lessons are over, there is still plenty of time for play before dark. At the end of every week there will be two long days in which to play, go swimming, or hike over the hills. So, get set, all you kids, and don't be late for the first day of school!



SOUNDS OF HAMMER AND OF SAW GROW DIM AS BUILDERS AND MEN DISAGREE

A strike—or a shut-out, depending upon who is telling it—has slightly dimmed the sound of the hammer and saw in and about Carmel since Monday last. On a number of jobs of building, the wind in the shavings is the only sign of movement. The Harrison Memorial Library, its roof boards glittering with tar, waits the return of activities, and wonders if the slow processes of the law may not be swifter than a builder whose men are on strike, or have been shut-out.

Kocher's building still goes ahead. The jobs of Percy Parkes, of J. E. Nichols, and of Gottfried and Hale are progressing toward completion. At this writing, it seems that M. J. Murphy and Hugh Comstock are the only Carmel contractors who have tossed down the gauntlet to the unions of the Building Trades, and demanded that the men working

for them sign up under what is known as the "American" plan.

There are others, though, at Monterey and Pacific Grove, it is said, and the contractors who are prepared to wage war against unionism, expect to have full crews at work shortly. The extension of the "American" plan to the Monterey peninsula has been looked forward to for several months, and is not unexpected. So far there have been no signs of disorder. Many of the men have been steadily at work for so many months that an enforced vacation does not come at all amiss. Conditions in the building line in and about Carmel have been prosperous for years. Both the contractors and the men are in a position, it is said, to wait out an agreement satisfactory to both.

Marcelle Radegsky returned this week from San Francisco, where she has been spending her vacation.

CHARGES OF FORGERY DISMISSED BY COURT

The forgery charges filed against T. O. Hawthorne, Carmel garage man, were dismissed Wednesday last by Superior Judge Fred Treat. Lack of the necessary information presented by the prosecution was the reason given.

Hawthorne was held to answer by Justice of the Peace Ray Batigh in the local court, June 20, and released on \$5000 bond. He was alleged to have passed a \$500 check signed "Chas. B. McDonald," at the Carmel bank, the check later having been proven worthless. B. J. Seigel, cashier of the bank, was the principal witness in the preliminary hearing.

The Carmel Hospital, built by Mrs. Edith Stuffleton, will be officially opened tomorrow afternoon. All are invited.

ZOOLOGIST NEEDED TO ATTEND TO COMPLAINTS OF INSOMNIACS

Complaints have been made at from and protecting the window of the Pine Cone office by residents at Carmel Highlands and at Pebble Beach, far apart geographically, but united in zoological wrongs. The demolition of sleep during the hours when sleep is an essential part of the night, in both cases the result of wild animals getting too promiscuous, is the reason for the complaints made.

Arthur Cyril, pageant master, living near the shore line at the Highlands, says that for a number of nights he has been kept awake by the vociferous and continued barking of sea lions on Point Lobos. Miss Helen Judson of Pebble Beach states that elks, night roaming, make so much noise in her yard, trying to eat up the garden, that she is prevented from getting in her full quota of slumber. And what's to do?

As for elks, the Pine Cone's Relief Department suggests that a fence or wall of sufficient height and strength be built at a distance

from and protecting the window of the sleeping apartment, so that no elk or other herbivorous quadruped can get herbs close enough to the sleeper in said apartment that its masticatory processes can be heard. Or if survey lines make this entanglement impossible, to use a 30-30 automatic pistol or machine-gun.

But we have nothing to offer Mr. Cyril but a hypodermic needle. There is nothing in our lexicon about sea lions whose barks are worse than their bites. Attorney Argyll Campbell assures us that there is no ordinance or other law leveled against the peace and freedom of the barking sea lion, and that a restraining order would not lie, if you know what he means. Our only suggestion, and that is put forth with the faintest hope, is that he turn loose his pack of wolf hounds and Sealyhams and tykes, and try to shame the sea lions by outbarking them.

DISCOURTESY TO COMMUNICATION OF CITIZENS BY CARMEL'S CITY COUNCIL

Last Monday night, at a meeting of the City Council of Carmel, a communication addressed to that body, signed by nearly every property owner on both sides of Santa Lucia street from San Carlos to the ocean, received the scantiest attention of the city fathers. Before it had been read in its entirety by the clerk, Mayor Jordan remarked that this was not the time set for hearing protests in the matter, and when assured by the clerk that this was not a protest, but a petition, he prevented the names of the signers being read by taking up other matters.

In fact, the paper—or the papers, for there were several identical in import and wording—were requests from property owners that the contemplated paving program of the Council, insofar as it affected Santa Lucia street, should be abandoned. They were as proper before the Council as any other communication there, or as any communication could be. Not only were they properly drawn, but they were absolutely pertinent, as at a previous council meeting, a committee of that body had reported favorably a project for paving Santa Lucia, and these property owners were not only within their rights, but were acting in the fairest manner to the city in registering their objections before the city had been put to expense in the matter.

There can be only one word to express the manner of reception accorded that communication; discourteous. Other communications read the same night had attentive hearing and were considered, though of vastly less importance to Carmel. Because this petition of these property owners was not in accord with the views of the councilmen, it was treated disgracefully. Not because of anything in the wording of the communication, for that was civil and courteous; but because the men sitting there did not like its tenor.

The Pine Cone has expressed its belief in the honesty, integrity and ability of the present City Council many times. The Pine Cone has said, and repeats, that it is certain these five men are prepared to give Carmel the kind of government a majority of its people desire. But the manner of treatment of this communication is inexcusable. And when citizens are prevented from placing before the City Council, by communication, in orderly manner, any pertinent matter, then it is time to take action to secure the right of the people to fair and courteous hearing.

Other matters were taken up, the most important of which was the ordinance fixing the tax rates, placing a 15 cent per hundred tax for library maintenance purposes, for the first time in Carmel's history, 95 cents is the rate of the general tax, 5 cents for the sand-dunes bond redemption fund, and 15 cents for the library, making the total tax rate, \$1.15 per \$100.

A general budget was also adopted, providing for the expenditure of \$32,629.14, which is the estimated revenue from the \$3,008,330 assessed valuation within the corporate limits, at the rate set, plus \$4050 which it is estimated will be derived from building permits, business licenses, fines, interest and other sources.

Proposed expenditures for the year were segregated as follows: Overhead, salaries, city hall, printing, etc., \$11,500; fire protection \$4,000; police \$200; streets, labor and materials, \$6,700; parks, including an item of \$500 for tree-planting, \$1,500; health and safety, \$300; emergency fund, jail building, \$1,386; land, \$3,500; fire department, \$1,500; miscellaneous \$2,143.14—\$3,429.14.

The first move in a plan to round out the city's waterfront holdings was taken, when Councilman Geo. L. Wood moved that the necessary papers be prepared for acquisition by the city of 1.9 acres at the north end of the sand dunes, known as the Glass company's property, at a price of \$6500 and for condemnation of a right of way for Del Mar avenue through the strip now owned by Edward T. McMurtry. The lat-

ter's piece cuts directly across Del Mar, extending to the water's edge.

An ordinance was passed amending the ordinance regulating private building contractors, so that hereafter building permits for the erection of structures costing \$750 or less will be issued at a fixed fee of \$2.

Mayor John B. Jordan was granted a 15-day leave of absence (without pay), and Councilman Wood was unanimously elected mayor pro tem.

A number of communications were read, including one from officers of the Carmel Humane society, relative to the regulation of stray dogs. Limited funds at the disposal of the society makes it impossible for the organization to assume responsibility for the care of stray dogs, at the present time, the council was informed, but it was suggested that the latter provide a suitable place to serve as a pound, install a pound-master and other necessary adjuncts. The report was received with thanks by the council.

The council adjourned, to meet at 6:45 p.m. Thursday.

The annual meeting of the Arts and Crafts will be held at the hall on the evening of Tuesday, September 13, when an election of four directors for the Arts and Crafts, and of nine directors for the Forest theatre will be held.



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INCREASE IN WATER RATES TO BE SETTLED BY RAILROAD COMMISSION

The application of the Monterey County Water Works for an increase in rates, which was made to the railroad commission of the State last December, and which has already had two sessions before Commissioner Louttit at Colton Hall, will come up again in the same place before the same commissioner on Thursday, September 29, at ten o'clock A. M.

The date of the adjourned hearing had been fixed for last Tuesday, and the Commissioner had ordered certain facts and figures needed by the contestants, named as Argyll Campbell, City Attorney of Monterey, Pacific Grove and Carmel; W. G. Hudson, Mayor of Monterey; H. G. Jorgensen, former City Attorney of Pacific Grove; C. M. Brown, secretary of the Monterey Canners' Association; Perry Newberry, A. G. Metz, Edward Robling and A. J. Mason, to be furnished by the water company. The request for a delay was made upon the showing by the contestants that the desired information came too late to be digested before the hearing.

The original application for an increase in water rates was made by the company on a showing that it was not earning a fair return

upon its investment, and on the 25th of January last, the company put in its case before Commissioner Louttit. Opponents to the increase, represented by Attorneys Campbell, Hudson and Jorgensen, sought by cross-examination of the petitioner's witnesses, to show that the Del Monte Properties Co., which owned the water company, secured large amounts of water for golf links, hotel and club house consumption, without paying for it, thereby reducing the gross income of the water company materially. The protestants to the increase put on no case at that hearing, but were granted a continuance in which to prepare one.

That came up on May 12. The three cities affected by the suggested increase in the meantime had employed an engineer, H. G. Butler of San Francisco, and so strong a showing was made that Commissioner Louttit agreed that the entire matter of the partnership of the Del Monte Properties Co. and the Monterey County Water Works should be in evidence and ordered placed before it and all books or papers concerning the merger. It is with this information, as well as additional evidence as to comparative rates, that the September session will deal.

GONDOLAS ON PAINTED LAKE, ENGLISH ACCENT FOR NEGROES, IS PART OF UNCLE TOM SHOW

In connection with the Golden Bough revival of "Uncle Tom's

Cabin" next month, on the 9, 10 and 11, the following notes from the Bookman for December, 1897, are very illuminating. This article relates how one of the leading theaters of Liverpool announced a "contracted and expensive engagement of the celebrated American actor, and a galaxy of the best histrionic talent in the states all parts being filled by Americans this presentation affords a vivid, realistic picture of contemporary American life, as delineated in that most famous of all American plays, entitled 'Uncle Tom's Cabin'."

With this enticing foreword, the Bookman tells how the company went up to reveal a realistic set of marvelous beauty: the Shelby mansion done in white marble with Italian pillars, palm trees, tropical foliage, and an inland sea to the rear, dotted with gondolas. Negro quarters were conveniently near, from which slaves very presently emerged and sang a hymn. At regular intervals this or a similar hymn was sung, during which the Shelbys and their friends struck poses until it was over. The time indicated for the action was about three in the afternoon, and Mrs. Shelby was gowned in 'low neck' and a 'tass of precious stones.' Uncle Tom came in from the corn field with white cotton gloves and spoke, as all the others, with a rich English accent. On being told that he was to be sold, he sang a hymn, at the conclusion of which the plantation hands sang together. While George and Eliza planned to run away, Haley obligingly watched the gondolas and heard nothing of their very loud speaking. When the news was brought to him he called for his bloodhounds, and then waited for a hymn and encores before going in mad pursuit.

The concluding scenes of the play

were very harrowing. Uncle Tom was whipped several times by Sambo and Quimbo, before and after which they did a song and dance. After Tom's death and the arrest of Legree, the whole Shelby family appeared, and Topsy, Haley and Marks joined hands and sang, "In the Sweet Bye-and-Bye". The play ended with "God Save the Queen."

The Living Age gives an account of a French version of 1853, in which, no doubt to accentuate the American atmosphere, the name of little Eva was changed to Dolly, and

Uncle Tom was allowed to live and pray over the body of his dead master.

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AUTUMN FOREST BY THE SEA

By Grace Wallace

Brown needles drift a-down the pines carpeting
the ground,
And their leave-taking of the trees is without tear
or sound.

Like slender weeping greenish ghosts the moss-
veiled pines droop on
Each others' breasts, in chaplets of the oak-vine,
red as dawn. . . .

Pale red with the passion of dying, the vine clings
to the mournful tree,
And the grey-green moss, like cerement wan,
trembles dispassionately. . . .

Silver and green like a waterfall is the forest from
crown to wold,
Save where dying fern is red as blood, or a tree's
hair emerald.

QUIET SAN FRANCISCO WEDDING MAKES ELIOT COBURN A BRIDE

Mrs. Eliot Boke Coburn, daughter of Mr. and Mrs. George H. Boke, who are old time residents of Carmel, was married last Wednesday in San Francisco to Joseph Halle Schaffner, son of the late Joseph Schaffner and Mrs. Schaffner of Chicago. The wedding was held at the St. Francis Hotel in that city, and only the families of the young couple were present at the ceremony, due to the serious illness of the bride's father.

After the wedding breakfast at the St. Francis, Mr. and Mrs. Schaffner left for Chicago. They plan to sail for Europe in September and will remain abroad for several months.

The guests at the wedding were Mrs. George Boke, Marion Todd Boke, Richard Boke, Mr. and Mrs. Mark Kinsey, Mr. Ralph J. Todd, the Misses Dorothy, Catherine and Eleanor Morris of San Francisco, Mrs. Joseph Halle Schaffner and Miss Julia Halle of Chicago, who is the aunt of young Schaffner.

On last Monday afternoon Mrs. Boke entertained at tea in honor of her daughter, at her home on Santa Lucia. The large patio and living room of the place were attractively decorated with flowers. Mrs. Stewart Walcott poured tea. Many friends of the bride dropped in during the afternoon.

Mrs. Schaffner is the daughter of Mr. and Mrs. George H. Boke, who came to Carmel seven years ago from Berkeley. Mr. Boke was dean of law at the University of California until then. The bride has taken part in many of Carmel's social activities.

The groom is the son of the late Joseph Schaffner, and came to California from the east a few months ago. His home has been in Chicago for many years. He is now the assistant treasurer and director of Hart, Schaffner and Marx.

"Britons Praise U. S. Libraries," says a headline. But they don't like our bookkeeping.

WORLD TRAVELER AT COMMUNITY CHURCH

Professor John Carruthers of Occidental College will lecture in Carmel Community church Friday evening at 8 o'clock on "A corner of tomorrow in yesterday's lands." This will include an account of his vis-

its to Ur of the Chaldees, Nineveh and other ancient Bible city sites. Professor Carruthers was a member of the party of American teachers who visited Soviet Russia a year ago to secure first-hand information on conditions in that country. The public is invited.

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CARMEL WILL BE ART CENTER IN FACT AS WELL AS BY REPUTE

By PAUL MAYS

The Carmel Art Association is the obvious answer to the question, "Where can we find the artists?"

Heretofore there have been inarticulate painters unable to utter in unison a coherent statement with sufficient lucidity to be heard as a group.

Now, however, the fighting spirit has led the hitherto inaudible painters to take the field, and by joining up as a unit, to have a voice, and to present work where it will be easy of access, as well as being work that is alive and genuine.

In the recent past, painters have one by one succumbed to the flesh-pots of big business, or else have run off to bury themselves in an atmosphere of the dead past in European art colonies; or on the other hand have withdrawn in soli-

tary isolation to become splenetic critics of every other work but their own; or following the doctrine of expediency, they have become abjectly dependent on an astute art dealer, who rakes off the cream, with a commission of 33 1-3 per cent.

It is apparent that there is a genuine fervor for "culture", or whatever name you may wish to designate the universal social instinct, the appetite for beauty.

This appetite has already been aroused; it is up to some coherent group to present the current expression in art, of whatever is significant in our lives on this Western slope.

This appetite must be focused, therefore it follows, an association of artists structurally conceived as a unit, fused together, becomes a necessity. After a time this association will be functioning, and under its stewardship, the painters will have a vantage ground where they will be liberated from the transactions and procedures of picture dealing, and they can devote themselves to painting.

For, after all, the painter's prime reason for being is to stimulate creative effort, to adorn things used, to stir the smoldering embers of taste, to paint pictures that will provoke controversy, and to reveal the evolution of beauty.

Having chosen a well qualified custodian and board of officers, the artists will in future be free to address themselves to their proper matter; i. e., the manipulation of paints and brushes; the results will fully justify the means.

Around the world the beauty of Carmel has been rumored. We

have heard men speak fondly of Carmel and its unspoiled beauty under the shadow of ancient walls in Avignon, as well as in the flat corn-belt of our middle west. Carmel-by-the-Sea has become a legend. Carmel should be remembered by the hosts of visitors from all over the civilized world as an authentic art colony—with an art center in its midst where the work of the artists can be assembled and shown in a vital way—and it will not hereafter be remembered solely as a place where the painters are scattered, diffused and underated in their social interests, save only in a haphazard way, to the current world of everyday life around them.

KONOPACKI SHOWS SCENES IN SOUTH AMERICA

Portraits of native Guatemalans, landscapes dealing with the country in South America and a marine done in Carmel constituted the exhibition of paintings by Martin Konopacki at the Arts and Crafts Hall last Sunday afternoon.

Konopacki has lived for seven years in South America. Much of his time was spent in Guatemala, where he studied the life of the natives. He told some interesting things about the conditions among the inhabitants at the opening of his exhibition. He explained that the women were the leaders of the tribes, and said that it is not unusual to see a native woman walking along a road carrying heavy bundles, while ahead of her, on a horse rides her husband.

"The women do all the work", he said, "but they also do the bossing, unlike the North American Indian women who did the work and were almost slaves to the men."

Konopacki showed several studies of the Guatemalans. Some of the paintings are crude as far as a knowledge of form and color are concerned, but many of them portray excellently the type of natives who dwell there.

This artist is a member of the society De Bellas Artes in Munich. He came to Carmel recently and plans to remain here until October. During his stay, he will paint many of the highlights of the peninsula.

Lincoln Steffens, noted writer and speaker is in San Francisco, where on September second he will deliver a series of talks. Mr. Steffens with his wife is staying at the "Sand Box" on Scenic drive for an indefinite period. While here Mr. Stef-

fens is writing the story of his life, and Mrs. Steffens is busy working on a novel.

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THEY'RE ALL UP IN THE AIR— EVEN THE PINE CONE STAFF

By ELIZABETH INGELS

It all happened this way. On our way down to the Santa Lucia to get an interview with Paul Mays, we stopped by the field to watch the air plane go through its stunts. Howard Miller, son of Ralph Davidson-Miller, was cranking the thing by the propeller, to get it started, and we were interested. The idea came slowly. I could see myself soaring above the clouds, a la seagull, but then could also see myself a heap of blood and broken bones if I did go up. To go or not to go. I voted in the affirmative, and climbed over the fence with trembling legs. The aviator did not seem excited over the trip so I gained courage. He fastened us in the plane and gave us each a pair of goggles.

With a thunder-like roar the craft started across the field at a million miles an hour. It was thrilling, tearing across the earth, but my heart sank as the plane rose into the ether. Out over the ocean we went, and I began to enjoy it. I looked down on the beach and saw bathers staring up at us. I waved at them. When we got high into the air, the plane stopped still, and there we were—with the earth sailing away from us. Point Lobos came rushing underneath us and I took a picture of it with my faithful "Brownie". When that ordeal was over I looked around and saw the hills back of the Highlands come rushing at us with an awful speed. It will hit us, I thought, but just then one wing of the plane went down and we were headed back the other way. We sailed over the town and I looked down and saw a toy village, such as we play with when we are children. But in this town there were moving specks that looked very much like automobiles. In another hour or two we headed back up the Carmel Valley, and went high over the hills that had heretofore required so much strength to climb. By that time, my braveness began to wane. My knees trembled and I knew that I would never reach the earth alive.

I wouldn't be able to interview Paul Mays, and I could see the headlines in the papers—"Girl Killed in Plane Crash". But just as I was picturing the sadness of it all, the wing of the plane dipped again and we were headed back to Carmel.

When the plane went through the air pockets that made it buck a bit, I had the same sensation that as a child came when I rode on an elevator for the first time in my life. The roaring of the engine ceased and all we could hear was the singing of the wind as it blew against the wings. We sailed through a bank of fog and then out into the sunshine. The plane began to glide earthwards and soon we were threatening to knock down the Carmel Mission. Then down, down, down, and the dear old earth with an awful and yet welcome thud, met our wheels. The plane stopped, the aviator and my companion got out, but just as I started to climb over the fence on some thing that I shouldn't have and the plane roared and started off again. The aviator jumped in and stopped it, so I clambered out. "How long were we up?" I enquired, thinking that it was not less than two hours. "Ten minutes," Miller said.

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IS CARMEL SLIPPING?

By FLORENCE WIEBEN LEHRE
In Oakland Tribune

Shall the spirit of the Carmel art colony die? "No!" declares Jennie Vennerstrom Cannon. And promptly takes steps to see that it shan't!

Oh, yes—it does appear at times that Carmel is slipping away from the painters. It has five theaters, that tiny community. And oh, how many writers' clubs. But a representative art gallery?

When tourists wish to see what Carmel has to offer in the way of art, they learn that they must be tourists, indeed. Drive here, tramp there. From this painter's studio to the other's, and then back across the town to somebody else's place. What impression does the

visitor who has but an hour or so take away with him? A good one, no doubt. But only a sample idea of what Carmel is really accomplishing.

"No need of it!" says Mrs. Cannon. So she and Miss J. M. Culbertson, who, by the way, was the first artist to settle in Carmel, have taken definite steps. The Carmel Art Association has already been formed and committees appointed to determine the location of a gallery for a permanent exhibition.

Carmel's threatened downfall is said to have started with the discontinuance of the once widely discussed annuals of the colony after sixteen successful years. That was the first step backward. From then on the art interest waned. For the annual, though not supplying the ever-ready eye-food for tourists and townspeople that such a community should have, was the next best substitute.

But now! Now watch Carmel's art element. All it needs is a chance.

About The Author Of The Indian Plays

By CELIA HARRIS

A name on the Golden Bough posters this week arrests me each time I walk Ocean avenue. Hartley Alexander, author of the three Indian plays which Marion Craig Wentworth and her company are bringing to Carmel next Sunday. I knew in Nebraska, in the state university, where he taught aesthetics. He is a man whom one watches and I have kept some track of his career.

In the days when I studied under him he was writing poetry of much beauty and interest. He is a prairie man himself and most of his poetry drew from his boyhood in the Nebraska country or from his knowledge of the Indians of the mid-west. One blazing hot summer session, I knew that he was planning an Indian libretto for an American opera. I don't know what became of that. It should have been a fine one. He had the makings.

He has stayed at the University of Nebraska but they have had to lend him out, as his reputation has made wider circles. One year he taught at the Sorbonne and a book in French on the American Indian is a result. This summer I hear he is in Santa Fe, New Mexico, on the faculty of their school of Indian research. For the coming year he has a leave of absence and will be in California.

When Nebraska began work on her new state capitol building whose beauty makes its erection a national event, Alexander was asked to do or select the inscriptions for its walls and sculpture. Some of these inscriptions are his own, others from varied sources. Taken together they are so expressive of the ideals and purpose of a western state that he is said by architects to have created a new profession. Recently he has done the inscriptions for the new Los Angeles library.

Marion Craig Wentworth, Francis Hickson and Hartley Alexander make a combination for the American theatre that is remarkably promising. I look forward with the keenest interest to Sunday's performance.

HOLD-CLASS REUNION HERE IN CARMEL

Members of the class of 1902 of the University of California will hold a reunion at Carmel on November 17 and 18, and then travel on to Palo Alto to see the Big Game the next day, November 19, at the Stanford Stadium. The announcement of the reunion was made by Robert Welles Ritchie,

men's chairman, and Mrs. Nan Jennings Kluegel, women's chairman.

The Monterey Peninsula was selected as a pilgrimage destination in order that the class mates could be away from "old frozen academic influences." The program for the reunion will be planned to give "full opportunity to celebrate 25 years of the abiding glory of the class of 1902 as our souls may dictate."

An auto caravan of class mates will leave San Francisco on November 17. Those who come to San Francisco without cars will be provided with transportation. The night of November 17 will be celebrated by a pig roast in the vicinity of Carmel, perhaps on Point Lobos, at which Ralph Phelps will lead an extempore entertainment. Gurney Newlin will direct the 1902 gold tournament on the next day. The celebration will wind up with an evening at a Carmel theater and on the next morning the cars will leave for Palo Alto to see the Big Game between Stanford and California.

THE AMERICAN FLAG

DE MOTTE'S SUBJECT

Marshall De Motte of Tehama county addressed the members of the Carmel Masonic club last Tuesday night at their regular meeting on "The Flag." De Motte gave a stirring talk on the history of Old Glory, from the beginning of United States history when the flag was made, up to the present time.

De Motte stated that few people in this country know the entire history of the symbol of our country. He told of the place of the flag in the war and peace, courtesy to the flag and the place of it in the schools.

The speaker has been spending the summer visiting in Carmel. He ran for Congress a few years ago. It is the vote of the members of the club who heard him that his address and the talk at the last meeting by Judge Thomas Taylor are two of the finest that have yet been given before the club.

After the address, Mr. Binney of Pacific Grove entertained the club by singing several old favorites. Binney has a fine tenor voice and his numbers were much enjoyed. Several visitors from Pacific Grove and Monterey attended the meeting. After the singing a banquet was served and short talks were given by local men.

DEER PLENTIFUL IN MONTEREY COUNTY

Deer hunters are meeting with much success in Monterey county, according to reports received by the Touring Department of the National Automobile club.

In the Big Sur district and in the foothills, deer are numerous, and the trails and roads are in good condition. Fishing in the bay for trout and mackerel is also reported as excellent. Reports from Salinas indicate that while deer are numerous in that vicinity, they are wary, and although hunting conditions are very good, not a great many deer have been taken.

DIVINE WORSHIP

For nearly a quarter of a century Carmel Community Church (Incorporated 1904) has been serving this community. Your presence is desired at the regular services of YOUR church. Sunday at 11 a. m. Rev. I. M. Terwilliger will preach on the theme, "ROCK FOUNDATION" or "THE TRUE BASIS OF RELIGION."

Miss Marty Farwell spent the week end in San Francisco visiting friends. She is connected with the Del Monte Properties.

Carmel grows in spite of itself. Let us hope that, whatever its population may become, Carmel will never grow into a city. Here on

the Mission Mesa are no city lots; there are sites for country homes. Here the roar of city traffic will never annoy the fortunate residents. In planning the Mission Mesa the Carmel Land Company

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Painted Chests In Mays' Work Shop

By Elizabeth Ingels

That the modern artist should not be afraid of ridicule is the opinion of Paul Mays, artist. I found him at his home, on Santa Lucia, and he was working hard with his painting. He settled me comfortably in a chair and informed me that his place was not a studio—it was workshop where he and Mrs. Mays could work quietly together.

"If a man's paintings are talked about and scorned because he is a modernist, he should feel happy because it shows that the public is at least interested. If a painting is done in the conventional form and receives no notice one way or another, it does no good. The more that modern art is talked about the more it will become lodged in the minds of the people as an accepted phase of art," declared this young artist.

"Carmel needs more of the modern art—more to keep people talking and more to keep the interest in art here. As it is, they take

it for granted as there is nothing that can be objected to. No artist can learn everything there is to be known about art. He knows only his conception of the thing he is doing."

Mays mentioned the newly formed Carmel Art Association. In his opinion, it is one of the finest things for the community that has ever been started in Carmel. In order to get any place, there has to be organization, says Mays. An exchange of ideas is necessary in that it gives the artist something new to work upon.

At the present time, Mays and Mrs. Mays are working upon four chests, made of camphor wood. The first of these is small and is painted with figures of children. A story is outlined in the designs. This chest is made for a children's nursery. It is a delightful thing—with bright colors and quaint designs that would charm the heart of any child.

The second is a Persian chest for a bride. A legend is worked out on it of a young bride who waits for her husband, and does not know that he has been transformed into

the white peacock that haunts her garden. The decorative design along the top of the chest is carefully worked out in every detail. It is a beautiful piece of work.

Another chest is painted in ecclesiastical designs, and is an order for a church in Philadelphia. It will be used for the vestments of the bishop. A lovely, sad Madonna is seen at one end of the chest, while Biblical scenes are painted on the sides.

Mays explained the century old process of lacquering the chests, saying that if anything requires patience, that does. He is planning an exhibition of his paintings in Carmel about the middle of September. At that time both he and Mrs. Mays will show many of the canvases they have done during their stay in Carmel.

Officers Named For Art Association

With an enthusiasm that bids fair to bring success, the members of the Carmel Art Association met last Friday afternoon at the third meeting of the organization and elected Henry P. Dickinson as first vice-president, J. M. Culbertson as second vice-president, Ida M. Curtis as secretary and Jo Mora and George Seidenack as directors. Two more directors will be selected at the next meeting on Monday afternoon.

With each meeting, more members of Carmel's art colony have become interested in the organization. Ways and means of putting on a membership drive throughout the town were discussed and a hope was expressed that the townspeople themselves would cooperate and help to put the association on a paying basis. The membership dues will be \$1 a year for associate members, .50 for junior members \$10 for sustaining, \$100 for life membership and \$500 for patrons.

The choice of a gallery is still under discussion. It was the unanimous decision of the members that the gallery must be in a central location. For that reason it is probable that a room in the business district will be rented to be used for exhibition purposes. The exhibition will be open every day to visitors and a curator will be in charge to handle the sale of pictures, the exhibitions of the local artists, and the traveling exhibitions. Later on when the organization is firmly established the artists plan to build a gallery where permanent exhibitions may be held.

At a previous meeting of the organization Pedro Lemos was elected president and W. Selvert Smith, treasurer. A curator for the gallery will be appointed by the board of directors and a monthly salary will be guaranteed by the organization.

For people who crave the friendliness and joy of the most interesting village in America, the entertainment and culture of a little town that has become nationally famous, no better place for a home can be found than on the Mesa overlooking Carmel Mission. For Mission Mesa home sites inquire of the Carmel Land Company, Office in the Spanish type building next to the Carmel Bakery on Ocean Avenue. Telephone 19.—Adv.

SILVA FEELS LIKE A MILLIONAIRE AND JUST PAINTS AS HE PLEASES

In an interview printed in the San Jose Mercury, William P. Silva said some interesting things to Herbert A. Gerwin, who is writing a series of interviews with noted persons for that paper. Gerwin says:

"People talk," said Silva in his studio at Carmel the other night, "as though my success had come suddenly, without study and preparation and wonder at it." But there is nothing remarkable about it, because it has really been the result of years of serious study and unremitting labor. Not in the schools, but in the open, here and in Europe."

No one can learn to be an artist in a school. He can learn to paint, he can receive instructions in the technique but he cannot become an artist if he is not one before he enters, Silva believes. It takes more than art school to make an artist. Painters learn their art from a greater school—nature.

One has to learn the language of art before he can make himself understood. The language once obtained the artist is free to tell his story of beauty in his own way. If the technique interferes then he will be much like Henry Ward Beecher who said that if the English language ever got in his way, so much the worse for the English language.

If when Silva paints a picture the technique comes in his way, although he admires it, he feels very sorry for it, very sorry indeed, and shoves it aside.

Artists, says Silva, are not made, they are born. Anyone can learn the technique of placing color on canvas; anyone can learn to paint, but that's not being an artist. Anyone can learn to read and write but that's not being an author. It's what you say that counts; technique is the language of painting by which you express in color form and line the beautiful ideas you perceive in nature or in imagination.

Nature is never right. When an artist paints he does not paint exactly what he sees, but what he feels, Silva points out. "An artist's job is to see the beauties of nature. To put them on canvas so that others may see them as he does. Happy is the artist who so thrills the beholder with these new beauties that he is willing to give up real money for the painting."

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best artists there — men who had been studying for years and knew all about the technique and composition—came over to Silva's little studio to pass judgment on some of his paintings. Their criticisms opened his eyes more than all the rest of his experiences put together.

For one would come in and look at the picture and say, "Now, Silva, your yellow sunset is fine! Corking! Full of feeling, atmosphere, depth. But these trees won't do — too sketchy. Need more detail. I wouldn't do a thing to the sand nor the sky, but the trees need a week's work."

Came the second fellow and he would say: "By George, Silva, I like your trees. Great. That sketchy, suggestive treatment! Um-um, but don't they loom up. Sky's not good, though; mustard—paint that out; be careful not to touch those trees; they're corking just as they are."

And then came another one: "Good study, old chap, in those trees and that luminous yellow sky; but for the love of heaven, what do you call this streak of paint in the front? Sand? Huh, that'll never do in the world; paint it out, that looks like sand. But don't touch your sky and trees."

After Silva had nodded to all their criticism and they had left, he smiled and shrugged his shoulders. He never touched the picture with his brush again. With two others, he submitted them to gain admittance in the salon. The three were hung in the exhibition. The painting the artists had criticised later was instrumental in making Silva's reputation in France.

"I am richer than a millionaire," Silva declared with a twinkle in his eye. "I can go to a beautiful garden or country place and paint. It belongs to me and I don't have to even pay taxes on it." He smiled once more and out of a drawer he took a small picture, a reproduction of a painting of a garden in Charleston, which the French government purchased from his exhibition in Paris last year.

The drooping moss, the festooned wistarias which hang from the trees and the azaleas spreading their soft, rose-tinted petals below are enveloped in the painting as in the atmosphere of a dream. It is a beautiful work of art, by an artist who has a marvelous ability to interpret the beautiful. Is it any wonder that he is richer than any millionaire?

**PAINTING OF CARMEL
GOES TO CHINA**

The one painting contributed to the Berkeley League summer annual by Dr. William Woodward has been sold. "Carmel Valley" was purchased by Otto A. Toole, collector, lecturer, writer and connoisseur of art (particularly of Chinese and Japanese) and who is stationed in China.

Dr. Woodward, the artist, has been head of the art department of Tulane University, New Orleans, for forty-four years.

**WOOD'S WATER COLORS
AT ARTS AND CRAFTS**

Water colors by Stanley Wood, who is known as one of the finest water colorists of the country, will be on exhibit next Sunday afternoon at the Arts and Crafts hall. The exhibition will last for three days. The hall will be open from 2 to 6 on Sunday and from 2 to 5 on Monday and Tuesday. Tea will be served on Sunday at 3 o'clock.

Wood came to Carmel over a year ago, and recently purchased a home here. He has had exhibitions of

his works in the east through the spring months. Later on in the fall he will exhibit in Los Angeles and again in the east.

**CARMEL AUTHORS
IN THE MAGAZINES**

Writers who live, or have lived in Carmel, or are of interest to Carmel readers have a number of stories and articles in current magazines for August and September. The Seven Arts' list is:

The Will to Love, by Robert Welles Ritchie in the August Red Book.

Something for Nothing, by Alma and Paul Ellerbe in August Red Book.

My Best Girl, by Kathleen Norris in a July Collier's.

The Dearest Path, by Clinton Scollard in the August Munsey's.

Hit in the Head, by James Hopper in the August Woman's Home Companion.

The Round-Up, by Will James in the July 22-Saturday Evening Post.

A Sceptical Realist, by Lawrence Morris in the New Republic.

Summer Magic, by Alma and Paul Ellerbe in the Delineator.

Home for the Night, by James Hopper in the August 6 Liberty.

A Gesture in Primitive Drama, by Mary Austin in the Theatre Arts Monthly.

The Offers are With Us, by Samuel Blythe in the August 6 Saturday Evening Post.

The Coeducation of Peter White, by Jesse Lynch Williams in the August 6 Saturday Evening Post.

If You Didn't Have to Work, by Jesse Lynch Williams in the September Cosmopolitan.

Cinderella's Husband, by Gouverneur Morris in the September Cosmopolitan.

Six Days Late, by John Fleming Wilson, in Thrills.

What You Want in Life, by I. A. R. Wylie in the Red Book.

The Breed of 'Em, by Will James in the Red Book.

Where Livin' is Livin', by Will James in the Lariat.

Breed of the Brave, by Walt Coburn in the Lariat.

Music, by Clinton Scollard in Munsey's.

Sherwood Anderson, by Lawrence S. Morris in the New Republic.

Roy H. Mallinger and wife are here visiting his father, Harry Mallinger, proprietor of the Studio restaurant. Young Mallinger lives in Ventura, and will go to San Francisco before returning home.

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FOR PROMPT CONSIDERATION, PLEASE

There is a phase of this "American Plan" proposition as it applies to Carmel, different from most other cities, and we would be dodging our duty if we did not lay it before our readers. We refer to the fact that most of the laboring men, skilled and unskilled, affected by the order of the Industrial Association of Monterey County, are Carmel home owners.

The building business of M. J. Murphy has been built up through more than a score of years, and his great organization of carpenters, masons, cabinet makers, joiners, sawmen, and laborers is the product of those years. The men have some of them been many years in his employ, and have lived in Carmel, bought and built in Carmel, raised their families here, and have become our neighbors, our friends, and as much a part of the life interest of this village as is any established institution. And they are entitled to greater consideration than would be the transient workmen of city employment, sent by some labor agency upon call from a builder.

And that great organization was built up "Union." M. J. Murphy has demanded that men who worked for him should carry Union cards. It was a necessary part of the system, and so it came that these Union men of Murphy's became Carmel's residents, electors and tax payers; became a part of us. And in no small measure, these men and their families contributed to Carmel's prosperity. Just as they helped make their employer prosperous, and helped gain for him the enviable reputation of being a first-class and responsible builder.

Undoubtedly M. J. Murphy has reasons that he considers sufficient for changing his position of years as Union to the so-called American Plan. But that change affected every employe of his, made them go contrary to the rules of the Unions of which they are members—and had to be members in order to be Murphy's employes. Before they may again work for him, they must have permit-cards from the Industrial Association, and the holding of such cards is in violation of the rules of their Unions.

And more, that change from Union to open-shop affects all Carmel. Every grocer, meat market, drygoods and dress store will immediately feel the decision made by M. J. Murphy in this change of policy; and every one of us with a business in Carmel before long.

We build a house or a building, most of us, but once in a lifetime, and the wages paid in that one-time construction are less important to us than the contentment and freedom from wage-contention that has been Carmel's blessed privilege for years. And the building contractor can pass the burden of wages to us who pay for it. We may "kick" at times at costs, but we will be more contented that our friends and neighbors of the hammer, saw, trowel and Stilson are again at work for the good old firm of M. J. Murphy.

WHO ARE THE MAJORITY? LET'S KNOW

We have—we have always had—the idea that Carmel should remain physically as near a condition of nature as it is humanly possible to keep it; which means that concrete should be left off its streets even at the cost of discomfort to automobilists, and at greater expense in road repair work, if that is essential; that a program such as the one known as "The Merry-Go-Round," contemplating paved ways on San Carlos, Santa Lucia, Scenic

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co.

Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

NEW MUSIC

By Marion Nadestein

In Palms

Beat a swinging rhythm
With a fleshy sound,
Let your feet burn tattoos
On the sullen ground,
Let your thoughts go leaping
Like a wounded hound.

Forget this thing called wisdom
Drowned in laughing eyes,
This world is like an egg shell
Balancing on lies.

Listen, listen, listen to that tune,
My body is a hollow filled with silver of the moon,
My mind is a mountain I shall never climb,
My heart is the last beat in an endless rhyme.

Hold me, hold me, do not let me fall,
I am like a blind man walking toward a wall,
I am like an orator who cannot speak at all.

This music is a poison
Made of silken sound,
With cruel cool fingers
It jerks me to the ground,
I am like a broken puppet
On a merry-go-round.

REALITIES

By Mary Holbrook Russell

In the Bookman

I must give away all beautiful things
For my lover is a gross man.
All my bracelets and my rings,
My painted lace fan;
All my colored bead-strings,
For my lover is a crass man.

I must fold away my glinting dream
Of a fragrant land,
Where the lotus floats on a silver stream
To the silent rhythm of a moon drum's beam—
My lover could not understand.

But my lover's hair is soft and bright,
And his eyes are brown and deep.
They have no lovely second sight,
So mine I cannot keep.
He would wither my flowers with brazen light
But his eyes wake mine from sleep.

Road and Seventh, is not desirable; that any storm water drainage scheme should be based primarily upon retention of the beauty and simplicity of our streets; that each step in utilitarian progress should be taken with first thought and deep consideration of that thing which has made, and still makes Carmel a charming and attractive village to its people, to every one who sees it, and everyone who hears of it.

We know now that the sewer installation was made without regard for the essential thing, retention of natural beauty. We know now that the sewer was planned as an engineering job, just as it might have been planned for King City. There was no slightest effort made in its mapping to preserve the trees, the oak brush, or the loveliness of Carmel. All the promises made at the time of its beginning were empty words. The engineer's lay-out must have been made in his office, for certainly no man with the faintest idea of beauty could have walked over the way of the sewer lines without seeing how modifications of it might have kept much of Carmel's most valuable asset, her magnificent trees.

That is past; weeping will not help there; but we can stop other affronts to our love of the beautiful, such as this storm-waters scheme. If it is as the Pine Cone believes, and a majority of the residents of Carmel agree with us that our progress must be made along lines of protected beauty, then there is a way to halt such schemes as concrete speedways, concrete curbs and gutters, concrete drains, and dumb engineering works that destroy Carmel's charm. There is a way, provided that we who love this town for its native beauty and its individual charm are ready to work to keep it that way.

Five men, elected by us, sit in the Council chamber as our representatives: Messrs. Jordan, Larouette, Dennis, Wood and Foster. Each of these Councilmen is—whether or not we agree with him—honest, intelligent, fair-minded, and desirous of the very best good of Carmel. Whether you agree with these officers of the city or not, you must know that they are acting for the interest of this town, and in a belief that the majority of the residents of the town want just what they are giving. Nor can they accept your guess that a majority of the people of the village oppose what they are giving. Their answer to that statement, made by you, or made here by the Pine Cone, is "How do you know that a majority oppose us? We were elected by a majority vote. We represented a majority interest. Until there is some fair determination otherwise, we must believe that we are still representing a majority interest in Carmel."

That is very reasonable; and it is very reasonable to assume that these Councilmen, if they had knowledge that actions or contemplated schemes met with a majority disapproval, would abandon them. The difficulty is to get such information.

In the event of an ordinance, the law provides a method of procedure, the Referendum; but unfortunately neither street work nor storm-drainage will be commenced by ordinance. In place of the referendum, there is a hearing of objections by property owners in the district affected, and if such objections run to 51 per cent of the property involved, they serve as a bar to proceeding with the improvement; or must be countered by a four-fifths vote of the Council. But objections may only be considered as of property owners affected, and the mass of the people of the town, who are in fact vitally affected, have no say in the matter at all.

That Is The Editors' Regular Prayer

Because no plan for paving a street, or draining a certain quarter of the city can be done without its affecting every part of the town we must find another method of determining public sentiment. The petition pro or con is not convincing; it is too easy to get signatures of thoughtless people. A mass meeting, too, leaves questions of doubt as to its intentions. The best scheme, as proven by past record in Carmel, to get across to the City Council what a majority desires them to recognize, is by organization into an association.

Councilman Wood, former president of the Carmel Citizens Protective League, proved the power of organization in his management of that body of voters in its relations to the Board of Trustees of that time. League committeemen carried weight, yet were not obnoxious in their dealings with the Board. The endorsement by the League of candidates in a city campaign insured their election. The Citizens Protective League stood for definite policies, and those policies set forth in its constitution, need not be changed by a word or letter to make them applicable to the present situation in Carmel.

And the Citizens Protective League still exists, has its officers and executive committee, its list of members, and a substantial sum of money in its treasury. We suggest that it be called together to discuss matters pending in the affairs of Carmel; and that it be reopened to a membership that for size and quality will speak in no uncertain terms as to its representing a majority of the people of Carmel.

ONLY FIVE MORE DAYS TO SIGN

There are five more days in August; the Carmel Community Church has received pledges to date of \$28.00 a week, and \$50.00 a week must be raised. We do not intend to repeat arguments made in this column before during the month. If they were not read, another would receive no more attention. We will merely say that in a town as large and as prosperous as Carmel, it is shameful that there has been so paltry a response to a church appeal.

Again, on page 15 of this issue of the Pine Cone, there is a coupon pledge ready for your pen. The writer has not been inside the Community Church since he played the part of Santa Claus there one Christmas evening more than ten years ago. When he pledged \$1.25 a week for a year, he had no intention of getting it back directly by listening to sermons there. He did believe that as a business man, it was cheap insurance—that moral training was going forward to benefit conditions in Carmel. More than that, he had a subconscious knowledge that a spiritual need was being wonderfully met by men and women of faith; an understanding being given of things a little higher, a little finer, a bit more subtle than come to us who only plod along this world plane. And that is good.

HELP US KEEP IT ALIVE

As the closing paragraph of a very pleasant letter of thanks to the Pine Cone, the Forest Theater secretary, Eugene Watson says, "May we hope that your columns will keep the question of the Forest Theater and its future alive, so that it will serve the community next summer as best the community wants?"

You're tooting, Gene, you may hope. We consider the future of the Forest Theater, and its service to the community just about as important a matter for our columns as there is in and about Carmel. We could even lengthen our columns, if necessary, to keep the question alive. But we need your and your board of directors to help in this keeping-alive business.

Write us something to print. Give us your own ideas. Tell our readers what you people, all deeply interested and with first-hand knowledge of the subject, think in the matter. You have some clever pens in that board of directors; put 'em to paper, and tell us outsiders what your ideas are for the Forest Theater's future. If you don't write, talk it to us, and we'll hammer the typewriter to get down your sayings. In a word, we want you leaders to steer us straight.

was that of the daughter in the Arts and Crafts production of Martin Flavin's "Children of the Moon." She also played in the production of "Clarence" at the Arts and Crafts. In her last part, Katherine de Vaucelles, in "If I Were King," she carried her audiences to a world of make-believe. She has played numerous other parts in Carmel plays, and she has always been excellent.

"Uncle Tom's Cabin" will be produced at the Theatre of the Golden Bough on September 9, 10 and 11, as the first play under the new management of Miss Dene Denny and Miss Hazel Watrous. George Ball will direct the production.

Whenever I find this column getting tame, I dig through my basket hunting for something by Miss Jane Hopper, space-writer of the Pine Cone staff. Miss Hopper, quite nine years old now, has a brisk manner of telling a thing, and a taste for the raw stuff that brightens the paper a lot. The following tale she names "Danger of the Sea."

"Drop anchor!" yelled the Captain, as the boat drifted slowly over the water.

Soon the boat was standing still. Then the Captain said, "Get on your diving suits, we're going to have a little party diving for pearls." Soon the ladder was hung overboard, then one by one they climbed down into the dark blue sea. When they reached the bottom of the sea they started for a huge rock. Now this rock was known as very dangerous but many pearl oysters were to be found there. But people who risked their lives with sharks, octopuses, and other dangerous fishes were not often to be found. But those who risked and came out alive, brought many pearls with them. As one man was reaching to get a big pearl oyster an octopus wrapped its tentacles around the man and strangled him to death. Then the next thing that happened, a shark ate two men. Then the Captain said "Start up or some more of us will be missing!" A few days after this adventure, they were sailing along calmly when a man took ill with typhoid fever and soon after died. After that three men died of typhoid fever. One day as the ship was sailing smoothly over the water a big ship came in sight. That night at 8 o'clock the ship was right along side of them. One hour passed. Then suddenly! The men

on the deck of the Captain's boat. When the Captain saw them he yelled "PIRATES!" Then the fight begun. But the pirates captured them and put them on a Island without any food or water. But they found a spring and a Cokout tree. But after they had eaten all the Cokonuts growing the spring an dry. Then they gave up all hope. A few days passed of hunger and thirst. That night a boat came in sight, the Captains men took long ticks and put them in the bonfire and let them get burning well and waved them in the air. The men on the boat saw them and came to their rescue. They took them back to the town they started from. The Captain gave them many thanks and bade them farewell.

The aviator, Martin Jensen, who gained second money in the Dole Hawaiian flight, came to the States from the Islands for the flight late last June on the City of Honolulu,

on which ship Mrs. Alice Josselyn of Carmel, was also a passenger.

Mrs. Josselyn tells us that she first noticed him because of the peculiar division line of tanned and untanned skin on his forehead. She thought that perhaps a peculiar bathing cap had caused this, but next learned that a flying helmet was responsible for it, and also learned that his wife and he had just raised the funds to finance him in the Dole flight.

Upon wishing him good fortune in his venture, Mrs. Josselyn was asked by him if she had recently seen his flight among the islands in search of backers, and it was upon one of these islands—Kauai—that Mrs. Hanson, another Carmelite, and sister of Mrs. R. J. De Yoe, had made her vacation home with Mrs. Kate Wood, another sister.

A compactly built, serious young man was Jensen, and spent much of his time playing shuffle board with William Seiter, the motion picture director, and his wife, Laura LaPlante. And Seiter, it was rumored, became another backer in the projected flight.

It is of interest that Mrs. Josselyn saw the planes flying Hawaiiward through the Golden Gate the day the race started, and among them the Aloha, the plane in which Jensen was flying home, to land second to the Wollaroc.

An interesting bit of information comes in a rather peculiar way. Under the heading "Nail the Lie!" the Review of Pacific Grove prints a letter from Edward Berwick, which I really think, considering that he sends me all sorts of propaganda to boost his perpetual peace notions, he should have mimeographed and sent to me. It is really a delightful story of romance, about Herbert Hoover and his wife, Berwick says:

To my great surprise and disgust I was recently told that many citizens of Pacific Grove were endeavoring to engender religious animosity against him by asserting he was a Roman Catholic, because his wedding knot was tied by Rev. Raymond Mestres of Monterey's Mission Church.

The facts are as follows. Miss Henry was a Monterey school teacher. When that city was short of school buildings, she occupied, with my wife's sister, a temporary shelter for scholars near the parsonage. Father Mestres was always so consistently obliging and helpful that Miss Henry said, "If I ever marry I'd like Father Mestres to perform the ceremony."

Marrying time came. The bride-to-be remembered her resolution and in her father's house, Henry Croft, in Monterey, although she was not of his faith, Father Mestres tied the knot.

On so slight a foundation is built the lying propaganda of political opponents which endeavors to rouse the enemies of religious bigots to defeat a man whose name is honored world wide, and whose achievements are unsurpassed in the history of the War.

To the Society of Friends belongs, I believe, the honor of helping to make Hoover the friend of Man-kind, which he has repeatedly proved himself.

William Barrett, a summer visitor went to Palo Alto on Monday by plane, and returned to Carmel in the evening.

People Talked About

Back East, where women are women, Peggy Palmer of the polo mallet and riding breeches, seems to have fallen for the lure of society. She writes a friend:

well, cherry, you must be simply flattened at getting a letter from a girl like I, who was among the 400 guests at the banquet given in honor of Col. Chas. A. Limberg, the well known aviator! I looked ravishing in black & silver (after I got home I discovered the silver had the hotel's initials on it) All during dinner I carried on a most animated conversation with col. Limberg. I asked him whether he preferred spliced peacock tongues or broiled terrapin tails and he sed yes! It was certainly lucky for me they needed a couple of extra waitresses that nite. Ain't it droll what us society girls will do for amusement?

well, deerie, after the banquet I come back to the New Sewer, that's where I live now, and sat in the lobby with my girl friends, a couple of other society girls by the name of Gussie Goldringer & Rebecca Bloomberg. The lobby is really an intriguing place to spend the evening on acct. of seeing so many gen-

tlemen with simply fascinating profiles!

There is advantages to being a society girl, deerie,—for instance I always get passes to all the new musical comedies,—that's because my poppa is a good provider. Last winter he provided Broadway with three fur coats & seven slave bracelets! but I am still the same shy unsophisticated young thing, deer! I continue to braid my tail & wear a halter!

well, as an afterthought, I know you will be simply awed to learn that I have met my soul mate! he's out of a job just now, but the Listerine co. is simply dying to have him pose for dandruff ads. anyway, Horace doesn't actually have to work on acct. of his father being the pres. of a big company that manufactures all sort of patiriotick uniforms including union suits. —you've heard the famous slogan—"You can wear them without blushing!"

Horace is simply mad about me, —its sort of intreeging to have your sole mate simply mad about you, don't you think, deer? And he makes the sweetest love to me when we go out motoring,—only last nite he says, lissen, feeble minded, what

are you doing next fourth of July? Imagine your soul mate asking for a date so far ahead,—isn't that the very essence of romance? So I says, why I'm not doing a thing, deer, why do you ask? And Horace says very tenderly, I'm going to

snore on my cushions, — come around, lame-brain, and I'll use you for punk! I'm simply awed, deer!

P. S. Horace says fully mignon hasn't got nothing to do with a horse!

"Eliza crossing the ice"—that immortal scene from the American classic "Uncle Tom's Cabin"—will again be made to live in the Golden Bough production of the play on September 9, 10 and 11, when Gladys Vander Roest will cross on the floating ice floes.

It is safe to say that Miss Vander Roest's Eliza will remain in the minds of Carmel people, long after the play is produced. Her soft, gentle voice will make real the lines of the play.

The extraordinary dramatic talent which is the possession of Gladys Vander Roest has long been known in Carmel. One of the finest parts she has ever played here

Spotlight and Back-stage

Hickson Shows Quality In Indian Masks

It is an interesting experiment that Marion Craig Wentworth is trying in presenting Harley Alexander's three Indian masks at the Golden Bough Theatre at Carmel on the twenty-eighth of August with Francis Josef Hickson in the leading roles.

Mrs. Wentworth is the author of "War Brides" (in which Nazimova appeared with such triumph some years ago) and a number of other plays; as well as being one of the distinguished interpreters of literature in America. Her work has

won high praise from artists and critics. The qualities they commend in her reading appear again in her play production. It is the same illumined and illuminating interpretation, the same power to vividly reveal inner truths, spoken of by Julia Marlowe, Marie Burroughs, Horace Trubel and Charles Henry Meltzer in their comments on her work.

No doubt, as director, Mrs. Wentworth puts much of her own poetic feeling into the interpretations of the masks, each a literary gem. With Mr. Hickson in the leading role she has the pleasure of seeing an actor make the most of characters widely different in conception, compelling awe and thus demonstrating the correctness of her belief in the power of beauty. Mr. Hickson and the supporting company of three artists hold attention in breathless interest, casting a magic spell that leaves all touched and uplifted at the end.

Mrs. Wentworth chose Mr. Hickson to be the medium, not only of the Indian characters, but for the element of beauty and spirituality with which she hopes to clothe the play. Her choice was justified, for the critics were unanimous in their comments on the spiritual quality of each of Mr. Hickson's characterizations. In these roles he has added to the reputation he has won in the last few years a distinct triumph. Able to hold an audience with his ability to portray the most intense emotions he stands a personified challenge to the modern playwright to out-write his powers. Seen in three Indian characters widely different in their demands upon his talents, he proves himself endowed with real genius.

PANTELEFF'S WIN PRAISE AT CONCERT

For a second time Carmel realized that it has two fine musicians in Consuelo Cloos and Max Panteleff. Last Monday night the Greene Studio on Lincoln street was filled to capacity, when these artists gave the first of a series of four recitals.

A realization that Mr. and Mrs. Panteleff are true artists came to the townspeople over a month ago when they gave a concert at the Theatre of the Golden Bough. The house was packed and the listeners did not stir until the singers responded to many encores.

Perhaps the most enjoyable part of the program was the group of folk songs that were sung by Consuelo Cloos. She wore a Russian peasant costume during the singing of this group. She has a charming voice, true and strong, and such an unaffected attitude that she won her audience completely.

Max Panteleff has a strong baritone that has been compared with the voice of the great singer, Chaplin. His dramatic intonations in his numbers again gave proof that his place is on the operatic stage. With his voice inflection he tells the listeners of the tragedy he is singing, even though the words themselves mean nothing.

The first number was delightful—an aria from "Life of the Tsar" by Glinka that was sung by Mr. and Mrs. Panteleff together. The harmony of the two voices was perfect. Panteleff's rendering of the second number, an aria from

"Rusland and Ludmilla", Glinka, was highly dramatic. But the highlight in Panteleff's singing came in the last number from Moussorgsky's "Boris Goudonoff", when he gave a splendid interpretation of the famous air.

Miss Jamie Johnson appeared for the first time in Carmel as an accompanist, and proved to those who heard her playing that it will be the last. Her thorough understanding of Russian music was an important factor in her accompanying.

Mrs. F. E. Lloyd gave a short talk, explaining the evolution of Russian music before the recital, and told of the individual composers before each number.

The second recital of the series will be given next Monday evening at the Greene Studio, at 8 o'clock.

MYSTERY, THRILLS, ROMANCE IN FILM AT GOLDEN BOUGH

Film attractions at the Theatre of the Golden Bough for next week begin on next Monday and Tuesday with "Whispering Wires", a baffling mystery story. The story is carefully worked out and the solution to the mystery cannot possibly be determined until the end of the picture. Anita Stewart, who plays the lead, is supported by a strong cast. Edmund Barnes, Charles Clary and Frank Champagne are only a few of the stars in this picture.

A romance of Broadway, based on the novel, "The Snake's Wife", by Wilcox Smith, will be shown on Wednesday and Thursday. Nancy Nash, Earle Faye, Raymond Hitchcock, Francis Ford, Sammy Cohen and Ted McNamara are members of the cast.

On Friday and Saturday a thrilling romance of the high seas will be shown, "Blue Eagle". The film picturization is taken from Gerald Beaumont's well known story, "The Lord's Referee". Janet Gaynor, William Russell and Robert Edeson lead the strong cast that has been selected for the picture.

On Sunday and Monday, H. G. Wells' novel, "Marriage," will be shown with Virginia Valli and Allen Durant in the leading roles.

COMEDY WAR FILM THE BETTER 'OLE

The Manzanita Theater is featuring two good films next week, "Man Power" with Richard Dix, and Sydney Chaplin in "The Better 'Ole."

Richard Dix comes up to his reputation in "Man Power," and does the best piece of work he has done for a long time. It is a heart stirring drama, with thrills aplenty and a love story woven throughout the film.

Syd Chaplin has scored the hit of his career in his new picture, "The Better 'Ole." The locale of this picture is a part of the British front in France during the World War. The regiment has been relieved of front line duty just before an unexpected German attack and has marched into the little French village anticipating a good rest, some fun and plenty to eat.

After several days some of them try their hand at amateur theatricals, including a horse in the town hall. Old Bill and his pal, Alf, are drafted for the horse. This is

funny, but the fun really begins when the Germans suddenly advance and capture the town.

After having established himself as filmdom's greatest female impersonator, Syd Chaplin has forsaken that role to swing to the opposite characterization. In "Charley's Aunt," "The Man on the Box" and "Oh, What a Nurse" he impersonated successfully a prim old aunt—but with her jolly moments—a kittenish woman's maid, a newspaper woman and irresistible nurse. Mr. Chaplin is supported by Doris Hill, Harold Goodwin, Theodore Lorch, Ed Kennedy, Charles Gerrard and Kewpie Morgan.

SUNSET SCHOOL DANCES WILL BEGIN AGAIN

The popular dances at the Sunset School auditorium which have attracted crowds of young people all through the summer will be resumed on Saturday evening, September 3. Frederick Preston Search and his orchestra from Hotel Del Monte will provide the music for the occasion. Search is well known in Carmel as a musician.

All of the young people on the Monterey Peninsula are invited to attend the dances. The dance committee of the Carmel Parent-Teachers Association has decided to continue the dances through the fall months.

There's a thrill in every building plot on the Mission Mesa, Carmel. View sites of large area in this new residence tract are for sale from \$1950 up and on easy terms. The Carmel Land Company gladly offers the services of a salesman to show you this property. Office Ocean Avenue. Telephone 18.—Adv

Mrs. W. T. Farwell returned to her home in Carmel from San Francisco where she has been visiting for two months.

GOLDEN BOUGH

Theatre — Carmel
7:00 - 8:45—Adm. 10c, 30c, 50c

H. K. Busey, Lessee
MON. - TUES., Aug. 29-30

"WHISPERING WIRES"

With
Anita Stewart
Edmond Burns
Frank Chapman

A baffling mystery story
News Scene

WED. - THURS.,
Aug. 31 - Sept. 1

"UP STREAM"

With
Mary Nash
Earle Fox
R. Hitchcock
Francis Ford
Samie Cahone

Ted McNamara
From Wallace Smith's Story
"The Snake's Wife"

Scene Collegiate

FRI. - SAT., Sept. 2-3

"THE BLUE EAGLE"

With
George O'Brien
Janet Gaynor
Wm. Russell
Robt. Edison

From Gerald Beaumont's story
"The Large Referee and the Devil's Master"—A drama of
courage and thrills on the
high seas.

News Scene

SUN. - MON., Sept. 4-5

"MARRIAGE"

With
Virginia Valli

News Scene

ARMSTRONG LINOLEUM

We carry a large stock of Armstrong linoleum, including Handcraft Tiles, inlaid and print linoleum. Our expert layers will cement it to your floor.

We are headquarters for SIMMONS BED EQUIPMENT—beds, springs, mattresses, etc.

On our floors you will find a full line of home furnishings, including stoves, rugs of all kinds, unfinished furniture, etc.

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MARION CRAIG WENTWORTH

(Author of "War Brides")

presents

Three American Indian Plays

"Carved Woman" — "The Weeper"

"His-Voice-Is-A-Whisper"

by

HARTLEY ALEXANDER

with

FRANCIS HICKSON

and talented company

Golden Bough Theatre CARMEL

Sunday, August 28th
2:30 p.m. — 8:15 p.m.

Matinee 50c, \$1.10
Evening \$1.40, \$1.65

MANZANITA Theatre

Saturday

Aug. 27

"Captain Salvation"

With

Lars Hansen
Pauline Starke
Earnest Torrence

Comedy Fables

Sunday

Aug. 28

"See You In Jail"

With

Jack Mulhall

Comedy News Farx

Monday and Tuesday

Aug. 29 - 30

"MAN POWER"

With

Richard Dix

News Bea. Turpin Comedy

Wednesday

Aug. 31

"The World At Her Feet"

With

Florence Vidor

Comedy Scene

Thursday and Friday

Sept. 1 - 2

"The Better 'Ole"

With

Sid Chaplin

News

Barber Shop Ballads

By Winsor Josselyn

GOLDEN STATE

MONTEREY, CALIFORNIA
SATURDAY

"MAN POWER"

With

Richard Dix
Mary Brian

Special Kiddies' Matinee at
2 o'clock

SUNDAY

ROMIG-DAVIS
Musical Comedy Company

—Also—

Billie Dove

In

"An Affair of The Follies"

MONDAY
TUESDAY

Ronald Colman
Vilma Banky

In

"The Night of Love"

Wednesday

Renee Adoree
Conrad Nagel

In

"Heaven on Earth"

Thursday - Friday

The Callahans and The Murphys

—Also—

Will Rogers

In

"DUBLIN"

The stout barber, in white jacket, took the letter to the doorway where the light was better and began reading it. It was from old Al. "As you know," it read, "I left Carmel with the Jitters family on their long auto trip and been going ever since. Geraldine and her father and mother; going up toward Wyoming where I drove stage too many years ago to think about. And I wanted to let you know how things are going, and some of the things that have happened.

"On the way through San Francisco we seen them airplanes start off through the Golden Gate. Flying low, they was, and loaded heavy, but goin' straight and serious about their job. One or two turned back with their motors going all irregular, and I guess it near busted their hearts to do it. But better that than breathing in sea water a little while later.

"And then on up to Sacramento and from there to Reno next day.

"Of course all the papers was full of the flight bulletins, and Geraldine and me took turns telling the folks where we stopped for food and gasoline about how the airplanes looked as they left, and every time we told it the story got better. By now we got a nice dramatic little yarn, let me tell you.

"We read so much, that Geraldine told us her papa was the pilot of the automobile non-stop run to Wyoming, and that her mama was the navigator, because she had the maps.

"This made her papa say that it was sure going to be tough to reach Wyoming if we kept getting the maps upside down and out of turn; but just then he hit a lot of bumps on a detour and Mrs. Jitters said something about not having any automobile left to get there in if the pilot didn't watch out.

"Geraldine pretended that the things on the dashboard was compasses and all that, and we was going south at a hundred and eighty degrees by the heat indicator, and our altitude was forty-six thousand feet by the season thing on the speedometer and so on. Awful bright little girl, even though she did leave the top of the canteen loose and water run all over her mother's suitcase in the tonneau.

"When we came through the old town of Auburn Geraldine said the people that built it sure must have been to lots of western movies, because they'd built it exactly like a wild west town. Poor old pioneers of the place, sitting around holding up store fronts, didn't get no credit for being real at all.

"In Reno, it didn't do a whole lot of good to sign that we was from Carmel and then try to dodge questions about Aimee and her little newspaper vacation in our town.

"Sure does beat all the way people know about that. And the way they expect you to give them the details about everything that the papers left out. Gosh, if anything was left out, I didn't know it, and I read everything in self defence, like all the rest of us Carmelites did.

"Can you imagine me from Carmel in trouble in Reno and getting out alive? Say, that's why I behaved there, although I must say

VINE COVERED HOUSE OF SPANISH TYPE HOME OF EDMUND AND FARRINGTON



A little house which merits study both by reason of its convenient floor plan and its charming exterior is the new home of Miss Annie C. Edmonds and Miss Frances Farrington, in Allen Place, Hatton Fields.

It is a low bungalow, veering on the old California type, with a roof of Spanish tile and exterior walls of cream stucco. The arched front door is reached via a red tiled walk and concrete steps of the same color. The brown shutters and green trellises are attractive; the latter are already partly covered with vines. The garage is joined with the house by a wall, through which a big gate leads into a secluded garden.

There was an awful lot of good looking women in that town. Geraldine said they were there getting divorces and said she knew lots of people who had been there.

"But that is kind of tough on Reno. It must have some good looking women of its own. Can't all be from somewhere else.

"And then out along the Victory Highway for Winnemucca on a desert sort of country.

"You could just imagine the early folks, like I used to hear so much about, struggling along in country like this and throwing stuff away along the route. But today the road is lined with old Ford tires instead of busted wagon wheels, and with auto bodies all torn to pieces instead of wrecked ox-teams.

"The folks that live in the little places along the road, alongside maybe a store and a gasoline pump, spend their time looking up and down the road with field glasses to see who's tipped over where the bumps are deepest. Or wondering if the train's late along the track over yonder, or telling how the weather is going to be by whether the mail planes fly the stormy route above them, or the clear route the other side of the ragged, hot hills to the south.

"Yes, and it was in one of them bumpy places, all narrow and one-way traffic, that Mr. Jitters hit a lot of hidden bumps and just about put the load on top of us passengers. If I hadn't ducked my head it would have been looking at the scenery from out through the top.

"Geraldine said it must be like that in an airplane with a new aviator just learning, and her mother said it was lots like that with a new driver just learning to drive an automobile. And Mr. Jitters said something I couldn't understand.

"Well, here we go, and I'll let you know every little thing as we scoot along. Geraldine says we must be pretty high now because

(Continued on Page 13)

Within, a hall is the connecting link between all rooms, including the bath. The livingroom walls are of clear redwood, with a stucco ceiling that matches the walls in color. The two bedrooms and sleeping porch are done in yellow cream plaster. The kitchen is large and airy and pleasant in the morning sun.

The yard includes a number of trees, well placed, and there is a fine view of the Santa Lucia mountains. Fred McCreary, Monterey contractor, was the builder.

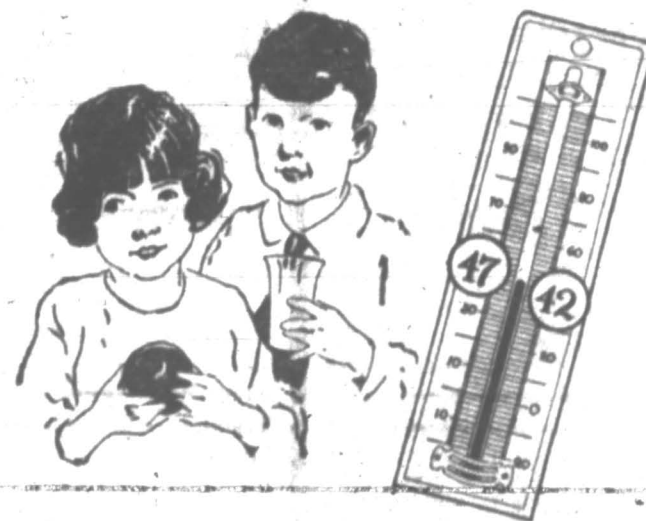
WILLIAM T. MACHADO

Can furnish the rock you need for Garden Wall or Patio. He can select the best grade for your use. He will deliver it where you want it. Also furnishes, besides chalk and granite, sand, gravel, building material of all kinds, and does general hauling.

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CONFESSIONS OF A Y-MAN WITH THE A. E. F. IN FRANCE

By Perry Newberry

II.
The Y-man from France, who had lectured for us at Columbia, had stated that not one secretary out of ten over there was at the front; that ninety per cent served back of the lines, most of them in canteens in the embarkation ports, in the lullough towns and cities, at Paris, and in mobilization centers. There was, he said, a military order that secretaries might not be assigned to battle forces unless asked for by regimental commanders, and there were few such requests.

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As my ambition in volunteering was to work with the fighters, to be actually in the war itself, this information came with disheartening force. I could understand that there was important service in the rear-seconds, but it was up with the guns that there was greatest need for the things we could do—or I thought we could do—and it was there I intended to be if it could be managed. And the opportunity soon seemed at hand. A call came to New York Y Headquarters for a contingent of secretaries to be sent to the Italian army, at that time battling Austria in the Alps, and volunteers from our class being requested. I put in my name. In a few days I was accepted, dropped the French intoning class to begin intoning Italian, added a heavy sheepskin coat and a pair of thick boots to my uniform, and became one of Garibaldi's countrymen.

Four weeks I had been at Columbia, and there was still no indication of leaving for the war. The great German drive of the spring of 1918 had been turned back at Chateau Thierry, the Huns had retreated on the Vesle and the Marne, and I began to fear that the war would be over before my passport came from Washington. I had moved from Columbia college to a big Central Park hotel, where about thirty Y-men had been given rooms by patriotic permanent guests who were dodging the summer's heat at their places in the Adirondacks, at Newport, or somewhere.

Here again I found the Minnesota minister, John Swanson, who had been placed in command of the

group of Y-men at this hotel. "In command" is hardly the term for it, he being more a monitor and spy than a leader. The rules were that all should be in their rooms at 10 o'clock at night, unless out later by his permission, and the only reasons he recognized for breaking the rule were attendances at church services or a lecture.

At ten o'clock, the Y group met in his suite—the largest in our part of the hotel—for prayer services and the check-up. I had no desire to break rules, yet I hated to be treated like a primary school-boy when I was forty-seven years of age, nor did I see what mischief this bunch of staid and proper men could get into if allowed to roam at will. But as I expected that war would call for stringent discipline, I accepted going early to bed as one of its horrors.

We had the end of a large dining-room for our table, and it was separated from the regular hotel guests—those who still remained in New York—by screens. On the first breakfast there, John Swanson, after a long grace, led us in song, to be stopped by an apalled hotel manager, who suggested that the regular guests might not be edified by our musical accomplishments. After that, we ate without gospel hymns, Swanson substituting a text from each member of the group for the song.

Our bunch was diminishing steadily as one by one passports arrived, and sailing dates were set; and at last came my own permission to leave my native land. My passport called for Italy, with a vise for France, for we all had to report in Paris, no matter where we ultimately would serve. I was to sail on the French liner "Chicago" for Bordeaux.

Each Y-man left New York with a quite wonderful outfit in a really beautiful chest; two complete uniforms of different weights; four flannel O. D. shirts, two white cotton shirts, 6 pairs underwear, 12 pairs socks, service cap, overseas cap, leather puttees, spiral puttees, three pairs of shoes, Sam Browne belt, overcoat, 2 sweaters, alcohol stove and nests of pots and pans, and we Italians had our sheepskin coat and heavy boots besides. As the real essentials of campaigning, such as blankets, bed-roll, gas mask, mess kit and so forth, were to be issued to us at Paris, I began seeing myself—and luggage—climbing the Alpine peaks in a motor truck.

When we had been informed of the hour to report for sailing at the dock, we were pledged to absolute secrecy, and ordered to refrain from wiring the family that we were finally headed over seas. The Y headquarters would attend to all that, and also give the home folks the more important notification when we had safely arrived in France. So most of the Y-men

promptly telegraphed their dear ones some such ambiguous message as "Will hold special services just outside New York next Tuesday," which nobody but his dear ones—or anyone else interested—would possibly understand.

Custom men at the steamer went through our brand new chests and took out and threw away all the alcohol cubes of our stoves for fear burn up the steamship; and I wondered how many of these stoves had been rendered useless before, and how long Y-men would continue to be equipped with the things. Later, when at Paris we learned that the splendid chest must be either dumped or stored, with many of the things we had brought from New York, I realized that war and waste were synonymous.

The "Chicago" dropped down the stream and anchored as one of a flotilla of transports in the outer harbor. There were sixty Y. M. C. A. secretaries, a score of Y-women, about ten K. Cs., six Salvation Army men and women, and maybe twenty Red Cross nurses aboard, besides a hundred or more officers—casuals, joining their outfits—and about a thousand soldiers and marines. We lay there that afternoon, through the night, and all next morning, two sausage balloons overhead, airplanes circling above, while more transports came into position, or destroyers joined their cruiser mates in the ranks of the guards. It was while we were at luncheon that I looked up through a port to find that we were on our way.

The "Chicago" was a Frenchman; its arrangement of meals was absurd to our thinking, and its coffee was undrinkable. My first experience of war's sufferings was French coffee. Until I joined up with American troops, and found real coffee again, I drank chocolate.

Though we had our submarine scares, mistaking floating spars for periscopes, and stood to the boats a couple of times, the only real trouble in our zig-zag journey to Bordeaux was the women aboard-ship. These Y-women had been so carefully selected for virtues of a high order that the ordinary virtue

of prudence had been overlooked. They were thrown into companionship with a bunch of young officers, who had been kept away from women for months of camp life, and here on the ship were practically no restrictions. The consequence was that the numerous ministers of the Y-men had deep and solemn worries.

How much of this perturbation was due to the fact that we speculated Y secretaries with gray—or

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ay young officers during the
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matter was brought into the open
at an afternoon praper-meeting in
the main saloon, when one of our
ministers, in his petition to Heaven,
asked guidance for these women
through the perils of the voyage,
defining exactly what he meant by
the word "perils". That minister
made a big sensation, and it was
the last prayer meeting that the
Y-women attended.

But we prayed regularly for them,
telling God specific instances that
we had spied out of the night shad-
ows of the decks, using the word
"spade" if we meant spade, and let-
ting Heaven know just what we
thought of their ungodly conduct.
For the first time our prayer meet-
ings became popular with the soldi-
ery, and doors and windows would
be crowded with the smiling faces
of the officers. Their eagerness
was perhaps religious, though I
fear that they listened for other
reasons.

We forgot all about the women
though when two toylike French
submarines joined us and escorted
us into Bordeaux harbor. Several
days before, we had separated from
the convoy, and turning southward
had zig-zagged alone. Now we
tied up to a dock, went through
the ordeal of examination of pass-
ports and luggage, tipped the stew-
ards according to a schedule given
us by Y-headquarters in New York,
and went ashore to be taken in
charge by the Bordeaux secretary.
What became of the kittenish Y-
women, I never learned.

For Bordeaux' boulevards were
thronging with temptations of
the Devil, whose glittering snares
were laid for men. Bordeaux, some-
one told me, was the wickedest city
in France, and he knew. If a
Mam'selle didn't get you in the
first block from the hotel, there
were four laying for you in each
subsequent block, and the blocks
were short. And as, so far as I
knew, nobody was praying for me,
I went back to the Y hotel, and got
into bed.

Fifteen of us Y-men were to
sleep in this big room with its two
double-beds supplemented by cots.
We had drawn lots for bed-space,
and I had won a place in one of
them. I went to sleep about nine
o'clock, the only man in the room.

At a late hour of the night, I
was awakened by heart-wrenching
sobs beside me, the terrible grief
of a strong man. The room was in
darkness, and snores came from all
around. It seemed that besides my-
self in all the room only one was
awake—this bed-mate who sobbed.
I asked, speaking low,

"What's bugging you?"
"Oh-h!" a groan, a moan, and
another gulping sob. He was from
Georgia, an itinerant preacher of
the mountain country, a lean six-
footer with an eagle-beaked face
and a retreating chin. "I have
sinned," he sobbed, "was tempted—
and fell," and without waiting for
any urging he told in a broken
voice his experiences of the night.

The sum total of his sin, I found,
was a drink of wine taken in a
cafe with a Mam'selle on his knee.

I gave him what consolation I
could, suggested that he keep the
affair to himself, ordered him to
stop blubbering, and went to sleep
again. When I next awoke, it was
morning. In a circle whose center
was my Georgian—still weeping bit-
terly—knelt the Y-men, while one
of them prayed for forgiveness for
this weak brother. He had con-
fessed his sin to the others, and
they were taking measures. Over
me came the despondency of total
inadequacy. If these men kneeling
in the center of the floor should be
in France, sent to serve our men of
the army, then I should not have
come. If they represented the

qualities needed in this great emer-
gency. If they were the type of
minds to perform the work of over-
seas Y, they should have left me
behind. I was not of them, was
barely able to understand them,
and certainly could not act as I
had seen them perform. For the
first time since I left Carmel, I was
homesick.

(To be continued next week.)

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

Paul Ash, leader of jazz bands,
broke through the deadlock with a
practical scheme for saving the
Chicago Symphony, which at pres-
ent stands disbanded because the
Association has been unwilling to
grant the Union's demand for an
increase of \$10 a week in the mini-
mum salary scale. Mr. Ash offered
to donate \$10,000 toward a fund of
\$30,000, which the Association says
will be needed to pay the increase
demanded by the Union. Ash was
formerly a San Francisco boy.

It is reported that the Bayreuth
tradition may be transplanted for
a visit to America's West Coast, in
the Hollywood Bowl. There, ac-
cording to the plan, performances
would be given with the Bayreuth
scenery and under Siegfried Wagn-
er's stage direction. L. E. Behy-
mer, West Coast impresario, has
been a visitor to a recent series of
performances at the festival.

Next thing we know, Los Angeles
will tow Paris over and anchor it
near their harbor.

More than 700 musicians in a
score of bands competed in one of
the keenest contests ever held by
the Northwestern Band Association
of Milwaukee. The oldest and
largest band tournament in that
section of the country found the
interest in band music undimin-
ished, since more than 8,000 per-
sons attended the competition.

Jeanne Gordon, contralto of the
Metropolitan, will sail in Septem-
ber for Paris, where she has been
engaged for a number of gala per-
formances at the Opera-Comique.
Miss Gordon will sing in "Carmen"
and in at least two other operas
to be selected.

Maurice Ravel, like several other
modernists of Europe, inclines to
the belief that Americans only half
appreciate their own popular music.
The second movement of his new
violin and piano sonata has a move-
ment of "Blues."

This reminds us that Stravinsky
has written a "Ragtime," and De-
bussy a "Cake-walk."

Baden-Baden, Germany, has just
held a modernist festival. New
compositions by Bartok, Alban Berg,
Milhaud, Hindemith, Weill and
Toc were featured. It is stated that
the modernist compositions are be-
coming less extreme.

Anna Pavlova has often been
likened in the delicacy of her bal-
let interpretations to a flower, and
a florist in Holland has just named
a rare and expensive variety of
white tulip in her honor.

FIREMEN ATTEND STATE CONFERENCE

Five members of the Carmel Fire
Department left last Tuesday for
Stockton to attend the annual
state conference of Firemen. The
convention will last until Saturday.
Those who are attending from Car-
mel are Fire Chief Robert Leidig,
Paul Mercurio, Albert Coffee, Man-

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uel Pereira and Mr. Guth. They
will return to Carmel on Sunday.

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drill in the schools and means of
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will be topics discussed at the con-
vention.

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BARBERSHOP BALLADS
(Continued from page 11)
the road on the map is going up
and up on the page, and she's that
cute about it I don't stop her be-
lieving it."
A customer entered the shop, and
the barber, seeing that the new-
comer was none other than Charlie
Goold, one of our old-timers who is
still young, went inside and picked
up the choicest razor in the rack
and then began lathering a mask
onto Charlie's face.

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Village News Reel

Mrs. Lester George Hornby, of Washington, D. C., was a visitor in Carmel last week end. Mrs. Hornby is the wife of the well known etcher.

In the last number of The Overland Monthly appears a short story written by Louise Church Wilson, under the name of Joan Ramsey. This is Mrs. Wilson's first short story to be published.

Mrs. W. C. Campbell has returned from Paso Robles, where she has been for several weeks.

G. M. Whitcomb spent a few days this week deer hunting down at the Big Sur.

Mrs. A. Moss Merwin of Pasadena left Wednesday morning for her home, after spending ten days in Carmel. While here she stayed at Pine Inn.

Miss Flora Bell and Mrs. Jennings of Menlo Park are staying at the Rand Rogers cottage for a few weeks.

Oleed Peet twisted his knee badly last Sunday night, when he stumbled and fell into a sewer ditch at the Forest theatre. Peet has been on crutches ever since as a result.

Captain McClellan, publicity manager for the United Artists, spent Sunday in Carmel. He was formerly post adjutant at Monterey Presidio in 1919. He is well known on the Peninsula.

Eunice Gray has returned to her cottage "Cross Trails" in Carmel, after being away for several months. She plans to remain here during the fall.

Herbert Bishop, who is visiting in Carmel with his mother and father for the summer, entertained a number of his friends at a paper chase through the Del Monte forest last Monday in honor of his birthday. The Bishops are from Pasadena.

Miss Elaribel Haydock will leave for the East on Monday to be gone several months.

Mr. and Mrs. Ernest Jimenez, with their two boys, are taking a vacation motoring to Tacoma, and are going to be gone for several weeks.

Mr. and Mrs. Emile Rey asked a few friends in last Thursday to meet their house guests, Marcel Allinckx and Mr. Convent, of Ghent, Belgium. Both young men are friends of John Navas, who has successfully finished his freshman year at the Massachusetts Institute of Technology. Mr. Allinckx has his Master's degree from that same institution, and is writing a report on the steel industry in the United States. Mr. Convent is a graduate student at Harvard and is interested in Economics and Political Science.

Mrs. Raymond Wilson is entertaining her niece, Miss Katherine Wright of Santa Barbara, who will remain for several weeks. Later they plan to spend a like period at Mrs. Wilson's ranch in the Santa Cruz mountains, where Miss Wright's mother, Mrs. Irving Wright, will join them.

Miss Marjorie Fisher, with Mr. and Mrs. Cortez Jennings, all of San Jose, are in the Rand-Rogers cottage on the Point. They will have as their guest, Ednah Aiken, the writer, of Palo Alto.

Miss Virginia Littlejohn of Los Angeles, returned to her home yesterday after a visit of several weeks with her grandmother, Mrs. J. E. Hudson, and her aunt, Mrs. Hudson Smith in the Abbott cottage.

Miss Kessam Johnson and her mother, Mrs. D. K. Johnson are taking a vacation trip to San Francisco and farther north. Miss Johnson is convalescing from a long illness.

Mrs. John H. Flanner and three children are making their summer home in Los Gatos. Mrs. Flanner is a poet of ability.

Capt. M. W. Armstrong and wife were visitors in Carmel last week end, the captain having inspected the 160th Infantry on Friday. He is aide to General Barrows, commanding the 40th Division.

Mr. and Mrs. George V. Beardsley leave on another long journey this week. From San Francisco they will sail by way of Japan and the Philippines to Egypt, where they will remain this winter, traveling on the Nile and in it's upper reaches. The Beardsleys are pioneer residents of Carmel.

Thomas White of Los Angeles spent the week end in Carmel, visiting his brother, Rev. W. G. White, at his home on Camino Real.

Mme. Marcelle de Journal left Friday for a business trip to San Francisco, returning Monday.

Mrs. Charles S. Stanton, of San Francisco, is occupying Sea Pines, the Wickman cottage at the Highlands. Mr. and Mrs. Wickman have returned to Oakland.

Miss Nancy Jean Ingels was the guest of Miss Frances Butler for a few days last week. She returned to her home in Corral de Tierra last Saturday.

Mrs. Bertha Summerville, Miss Enid Summerville and Gilbert Summerville have been visiting in Los Gatos the past week. They have returned recently from a year's stay in New Zealand.

Miss Marie Onions of Berkeley visited in Carmel a few days last week and left Monday morning for the Big Sur, where she will stay for several days.

Miss Mariam Arnold White, Miss Beth Ingels and Miss Marie Onions spent the week end camping up the Paso Colorado Canyon.

John B. White left Carmel last Saturday for Reno, Nevada, where he will resume his studies at the University of Nevada. White is a junior student at the University.

Mr. and Mrs. W. G. Billinger of the Green Lantern, Seventh and Casanova streets, Carmel, and their guests spent last Friday at Point Lobos, cooking their seven-course "picnic dinner" by the aid of a camp-fire. The following comprised the group: Prof. and Mrs. W. H. Craighton of Tulane University, New Orleans, and son, W. H.; Misses Florence Uphof of Pasadena, Dorothy Dehner, New York, Grace Lewis, Los Angeles, Mrs. N. M. Spring, Mr. Dan Spring, Miss Betty Spring, Pasadena, Miss Louise Abbott, Berkeley, Miss Charlotte Lester, Riverside, Mrs. Dewey, Mrs. Van Fleet and the host and hostess Mr. and Mrs. W. G. Billinger.

Mrs. Juliet Wilbor Tompkins Potte of New York, known to short story readers of America as Juliet Wilbor Tompkins, is at Carmel Highlands, the guest of her sister, Miss Elizabeth Knight Tompkins, who used to write considerably herself, and collaborated with her more famous sister on novels. Mrs. Potte has more than a dozen books, all continuous sellers, and any number of short stories to her credit, and is a frequent contributor to the magazines.

N. E. Boomhower, who is known as a big game hunter, left his home at the Monterey Peninsula Country club this week for a big game hunting expedition to Africa. He will be accompanied by L. B. Maytag of Newton, Ohio. Boomhower, who has spent much of his time in Carmel, has one of the finest big game collections in the world at his lodge.

Mrs. Leonia Appleton and sister Charolet Manuel spent the week end at their parents' ranch in the Carmel valley.

Mr. and Mrs. Raymond Meeks will soon move into their new home which is nearing completion at Fourth and Junipero street.

Mrs. C. W. Whitney is spending a few weeks in San Francisco visiting friends and relatives.

Weldon Campbell will leave around the first of September for San Luis Obispo where he will attend school.

Miss Stabel Bohren will spend a few days visiting friends in San Francisco the latter part of this week.

Mr. and Mrs. H. Elizina, of San-

ta Cruz, are spending a few days in Carmel. Mr. Elizina is a professor in the Santa Cruz high school.

The Misses Mary Ingels, Mary Wheldon, and Wilma Bassett will sing negro spirituals behind scenes of the play "Uncle Tom's Cabin" which will be given next month. The girls are working very industriously every night under the supervision of Janie Johnston.

Mrs. John Weigold entertained a group of Carmel's little tots in honor of her son John, Jr.'s first birthday, at her home on Fourth and Junipero, Tuesday afternoon. The usual games were played in which every little tot took part, after which delightful refreshments were served.

Miss Violet Darling will spend the next week end in San Francisco visiting friends.

Mr. and Mrs. Louis Legendre were week end guests of friends at the Baldwin ranch in Pleasanton, Legendre, who is a well known commercial artist and illustrator, has made his home in Carmel for some time.

Frederick R. Bechdolt, well known writer, and his wife, with Master Freer Gottfried, have returned from their summer camp at Bass Lake. While at the lake Mr. Bechdolt devoted much of his time to the preparation of his forthcoming book.

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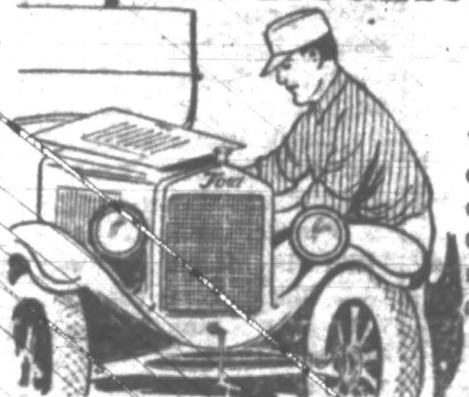
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Carmel-By-The-Sea

the Farwell is suffering from
feet foot, due to an insect

Bertha Eaton from Seattle,
guest of Mr. and Mrs. Samuel
for an indefinite period.
Eaton is the niece of Mr. Mun-

Merle Coffey and Arthur
have returned from a week
motor trip to Paso Robles where
were the guests of Mr. Hilbert's

J. Munter and a party of
of Portland, spent a few
recently with the Samuel
at their new home on San
and Fourth.

ster Adams, who has been
ing the summer in Carmel, is
ing a week with R. F. Cruth-
San Francisco.

and Mrs. Charles Berkey, and
and Moylan Fox have de-
for a two weeks motor tri
Lake and Yellowstone park
Berkey is assistant cashier i
bank of Carmel.

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line.
Minimum charge 30 cents.
Single Insertion, 10c per line.

One insertion each week for six
months, 8c per line.

One insertion each week for one
year, 6c per line.

(No advertisement accepted for
less than two lines.)

All transient ads. must be paid
for in cash. Contract advertising
may be charged provided satisfac-
tory credit references are furnished.

All classified-advertising must be
in the Pine Cone office not later
than 3 p.m. Wednesday for inser-
tion in the Friday edition.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message
and Public Worship, 11 a.m.
Sunday
Sunday School, 10 a.m.
L. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sun-
day at 8 a.m. Morning prayer
and sermon at 11 a.m. Sunday
School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES
CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2
to 5 p.m. Friday, 7 to 9 p.m. Closed
holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed holidays.

All are cordially invited to attend the
services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, Aug. 28th

"Playing the Glad Game"

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

**CARMEL DEVELOPMENT
COMPANY**

BOY SCOUT ACTIVITIES

BEGIN FOR FALL

The Carmel Boy Scouts resumed
their activities for the fall months
at a meeting last Monday night at
the Scout Hut on the Sunset School

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Naturo-
pathic Physician and Chiropractor.
Ultra Violet Ray Quartzlight. Reg-
istered lady nurse in attendance.
Office hours: 9 to 11 a.m. and 2 to
5 p.m. Phone 105. Saturdays, Sun-
days and evenings by appointment
only. Office and residence, Dolores
apts., Dolores st., beside P. O. Tele-
phone Carmel 105.

DR. NELLIE M. CRAMER—
Osteopath, successor to Dr. Myrtle
C. Gray, Work Bldg., Monterey.
Office Phone Monterey 179. Res.
Phone Monterey 610.

Harper Method Beauty Shop—
Court of the Golden Bough Thea-
tre, Carmel. Marie E. Johnson.
Shampooing, marcelling, manicur-
ing, etc. Phone Carmel 184.

**Florence A. Belknap,
M.D.**

South Carmelo
near Ocean Ave
Carmel

Max Panteleieff

Baritone

Green Studio, After 4:00

Bet. 12th & 13th on Lincoln

THOMAS VINCENT CATOR

Vocal Instruction

Concert, Opera, Oratorio

Studio: 4th and Lopez

**CASS ST. NURSERY AND
PRIMARY SCHOOL**

JULIA BREINIG, Director

621 Cass St. Monterey

grounds. This is the first meeting
since early summer, when activities
were stopped to allow the scouts to
go on their vacations. Only the
older patrol attended the meeting
and a general plan for activities
during the next few months was
outlined.

Ten of the scouts signed up for
the mounted patrol that will go on
a trip each month. Conditions of
forest fires, how they start and how
they should be extinguished will
be studied on these patrols, as well
as a general knowledge of camp
lore.

Plans for the Court of Honor
that will be held on September 1
at the Monterey High School were
made and the scouts signed up for
the different events. The Court
of Honor is held once a month and
all the troops on the peninsula at-
tend. The scouts who signed up
for the events are: Bain Reamer
for marksmanship and fireman-
ship, Charles Grimshaw, first aid
to animals, pioneering and fire-
manship, Ambrose Love, marks-
manship, cooking and first aid to
animals, Scott Douglass, marks-
manship and signalling, Alexander
Spoehr, first class scout in athletics
and firemanship, Stanley Bishop
first aid to animals, firemanship
and marksmanship, Paul Taylor
pathfinding and business, Martin
Leidig, cooking, swimming and pio-
neering and John Rockwell, fire-
manship.

The next regular meeting of all
the scouts will be held next Mon-
day night at the Scout Hut.

Carmel House & Lot Co.
Parkes Building near Post Office

"BEST BUYS"

Beautiful Dolores St. lot, close busi-
ness district, well wooded, view,
\$1250. Terms.

Carmel Woods home site, 100x100.
Nice neighborhood, attractive
homes, \$1600. Terms.

Point Lots; 120x130; very choice lo-
cation, on a sunny slope, com-
manding a delightful valley view.
\$3200. Exclusive.

Dolores St. lot 80x100. One of the
best building sites available. \$2650.
Terms.

BIG BARGAIN—2 lots on high
ground near Ocean ave., \$1800.00;
worth over \$2000.00.

Good five room house on beautiful
corner, garage. Lot 80x100. \$5500.
and on terms.

Stone bungalow in Carmel woods
Nicely located and well built.
\$5800. Terms.

**FURNISHED HOUSES FOR RENT
FOR YOUR BUILDING - SEE
PERCY PARKES.**

MISCELLANEOUS

**CARPENTER WORK, REPAIRS,
FURNITURE, AND GENERAL
JOBING.** W. A. Beckett, 5th
Ave. near San Carlos, Box 931.
Carmel.

**EMPLOYMENT Agency and Public
Stenographer.** Homes opened for
occupancy. Ruth Illegby, Carmel
Service Bureau, Monte Verde,
east side, bet. Ocean and 7th
Phone 665-W.

SEWING—Expert alterations and
remodeling of gowns, dresses and
coats; also curtains and drapes a
specialty. At the Myra B. Shop
opposite the post office.

HANDY MAN does gardening, trim-
ming and curing trees, build rock
or brick walls, patios, carpenter-
ing, painting. Wants WORK.
Reasonable rates. Box 632.

UPRIGHT PIANO FOR SALE—
Can be seen at Clark's Furniture
Store.

EXTRA LARGE FINE CHICKENS
—5 to 12 lbs. specially fattened
roosters, fricassees, fryers—from
Search Ranch. Call at Casa de
Rosas, 10th and Casanova Sts.
Phone Carmel 145-R.

FOR SALE: Double couch-bed and
mattress, also three-quarters mat-
tress. Telephone 639W.

HOGLE & MAWDSLEY
Realtors & Subdividers

Court of the Golden Bough

BEST BUYS ON THE POINT

40x100—\$1075.00

60x100—\$160.00

80x100—\$2150.00

120x100—\$3200.00

Exclusive listings

ON CARMELO—40x100. Bay views.
\$3000.00. Exclusive.

HOMES AND HOMESITES at Car-
mel Highlands. Acreage. On Coast
highway. Waterfront and near
waterfront. First class offerings.

CARMEL VALLEY CABIN SITES.
Beautiful Woodland lots in Lau-
reles Outing Club. Roads and
water. Electric line through tract.
River bathing. Teahouse with
home-cooked meals at all times.
Prices as low as \$150.00. Terms

HOMESITES at DEVEN HEIGHTS.
Carmel Highlands waterfront
acreage. Roads, water, electricity
and beach rights. Rich soil. Fine
coast and ocean views. Residential
protections. Low prices; easy
terms.

FOR SALE

SACRIFICE SALE—Brand new
studio house with garage among
pines, oaks and lilacs. Lot 80x100.
Easy terms. Downstairs: living
room with fireplace, kitchen with
range, bedroom and bathroom;
Upstairs (separate entrance) big
studio with fireplace, bedroom,
washroom and shower. See owner
on premises or write A. K. Molen-
dyke, box 632, Carmel, or any lo-
cal agent. Molto; Rent upstairs
and live for nothing downstairs.

RANCHES WANTED

WANTED—Hear from owner Ranch
for sale. State cash price, particu-
lars. D. F. Bush, Minneapolis,
Minn.

**Bay Rapid Transit
Co.**

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		6:30

Cloth "TRESPASSING" Signs

printed at the

PINE CONE PRESS

Carmel Community Church:

I will cheerfully give during the year from September 1,
1927, the sum of \$ _____ per week for the aid of the church.

(Name) _____

(Address) _____

12
Great Trains
EAST

—only Southern Pacific
offers this command-
ing transcontinental
travel service.

great routes—a choice matched
no other transcontinental rail-
road. Swift, deluxe trains direct
to Chicago, Kansas City, New Or-
leans with Pullmans thru without
change to Minneapolis, Omaha,
St. Louis, Memphis, Jacksonville
and intermediates. Thru tourist
deeper Los Angeles to Washing-
ton, D.C.

Go one way, return another.
Summer excursion fares are in-
fect; for example you can go to
Chicago (\$90.30 roundtrip), re-
turn via New Orleans or vice versa
no added fare. Slightly addi-
tional for one way through the
Pacific Northwest.

Travelers everywhere know
these routes and trains.

**OVERLAND ROUTE, Lake
 Tahoe Line**—San Francisco to
Chicago, San Francisco-Oakland
limited, transcontinental aristo-
cratic. Gold Coast Limited; Pacific
limited. Pullman to Chicago via
Denver and Royal Gorge.

SUNSET ROUTE—San Fran-
cisco to New York via New Or-
leans. Sunset Limited, famed
around the world. The Argonaut,
from Los Angeles. By rail or ship
New Orleans to New York.

GOLDEN STATE ROUTE—
to Chicago. Extra-fare, 63-hour
Golden State Limited, none faster
or finer. The Apache and the
Californian.

SHASTA ROUTE—to Port-
land and Seattle and east over
northern lines. The extra-fare
ascade, Shasta and Oregonian
from San Francisco. The new
West Coast from Los Angeles via
Sacramento.

Ask today for new illustrated
brochure about these new routes.
No booklet, "Low Fares for sum-
mer trips."

**Southern
Pacific**

B. Walling
Phone 159

The Anthracite Coal Strike Commission, appointed by the late President Roosevelt in 1902, reported as follows: No person shall be refused employment, or in any manner discriminated against on account of membership or non-membership in any labor organization, and there shall be no discrimination against or interference with any employee who is not a member of any labor organization, by members of such organization.

THE AMERICAN PLAN

VS.

The "No Card, No Work" Plan

We do not question the right of labor to form organizations to promote their individual welfare. We are not seeking to destroy such organizations. We believe in them but only to the extent that their demands do not become tyrannical and make the cost of living excessive.

There is an element in most organizations of this character, particularly among the "Paid Leaders" who, through self-interest seek to use these organizations to create unrest, misunderstanding between employer and employee, to limit production and impose impossible and intolerable conditions.

These men, through specious arguments and misrepresenta-

tions, seek to impress their unlawful, un-American ideas on the rank and file of labor organization membership. These "Paid Leaders" are most largely responsible for the impasse many of our industries find themselves in today and for the lack of opportunity for many kinds of workers to do any kind of work whatsoever.

Employment would be far more plentiful at this time were it not for the obstructive and destructive tactics of the "Paid Labor Leaders" who do not always voice the intelligence of the rank and file of the average organized worker.

Right To Remain Unorganized

The American Plan is one wherein any man can work who wants to. Its name and the principles for which it stands distinguish it from the establishment which is closed to all men who are not members of Labor Organizations.

WE BELIEVE THAT THE RIGHT TO ORGANIZE MUST NOT OVERTHROW THE RIGHT TO REMAIN UNORGANIZED.

The American Plan is by no means new. American industries were all originally on the principle upon which the American Plan rests. The "closed shop" is a relatively new departure; one of the evils which war conditions exaggerated. **BUT LIKE WAR ITSELF SUCH EVILS MUST GO.**

Minority Has No Right To Dictate

The "closed shop" is a thin edge of the wedge to make Labor Organizations a privileged class—exempt from legal or moral obligation to the laws and constitution of the United States.

The "closed shop" would, carried to its ultimate conclusion, deprive us of our rights to citizenship—it would nullify the Constitution of the United States, for it has as its basic principle the right of a minority to dictate to a majority.

SUCH DOMINATION CEASES TO BE LEADERSHIP. IT BECOMES TYRANNY. It is discrimination and domination of the sort against which our forefathers fought and violates the very principles of self-determination upon which our government is founded.

As patriotic, freedom-loving citizens in common with every true American institution we oppose the "closed shop" because we can no longer stand to be oppressed and yield to the power of organized despotism.

Our interest is entirely for three fundamental essentials, namely:

- 1—GOOD WORKING CONDITIONS;
- 2—GOOD WAGES, FAIRLY DETERMINED AND ADJUSTED BY AN IMPARTIAL WAGE BOARD, and
- 3—THE HIGHEST POSSIBLE STANDARD OF WORKMANSHIP WITHOUT RESTRICTIONS.

INDUSTRIAL ASSOCIATION OF MONTEREY COUNTY

W. A. EDWARDS, Secretary.